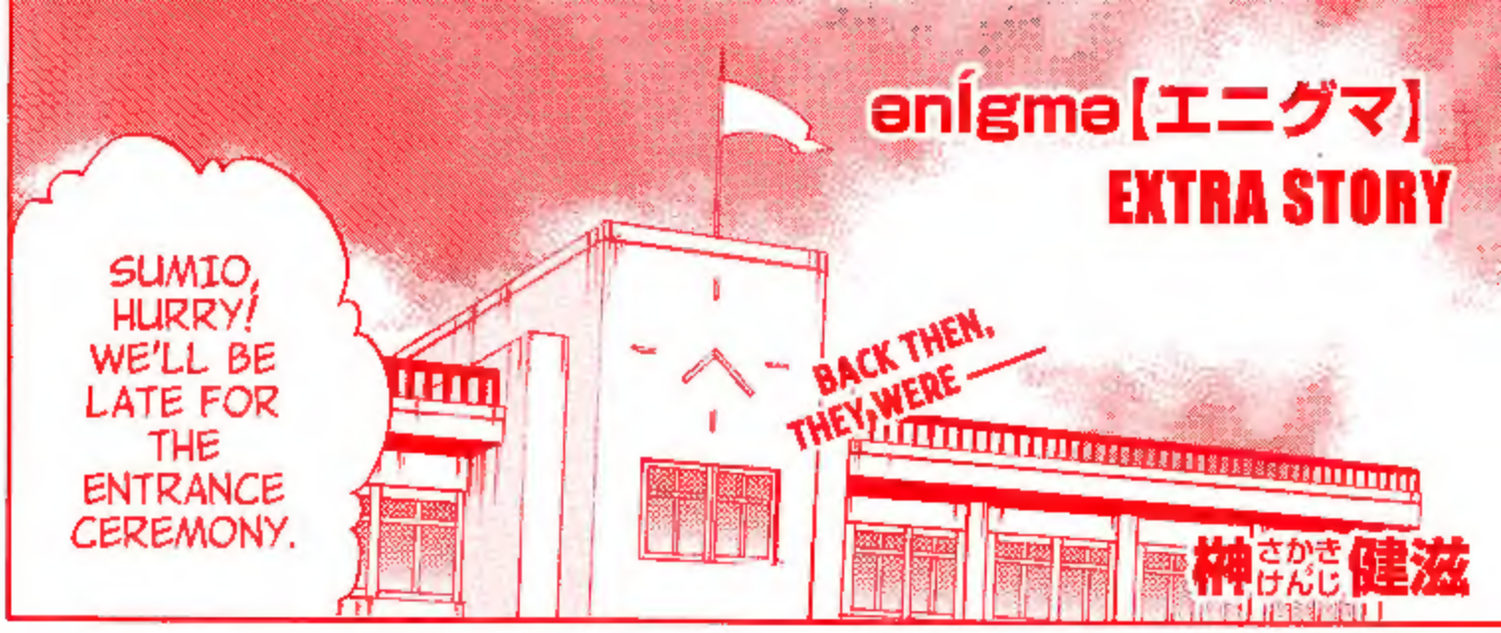

enígma【エニグマ】
EXTRA STORY
SUMIO, HURRY! WE'LL BE LATE FOR THE ENTRANCE CEREMONY.
BACK THEN, THEY WERE—
榊 健滋 さかきけんじ

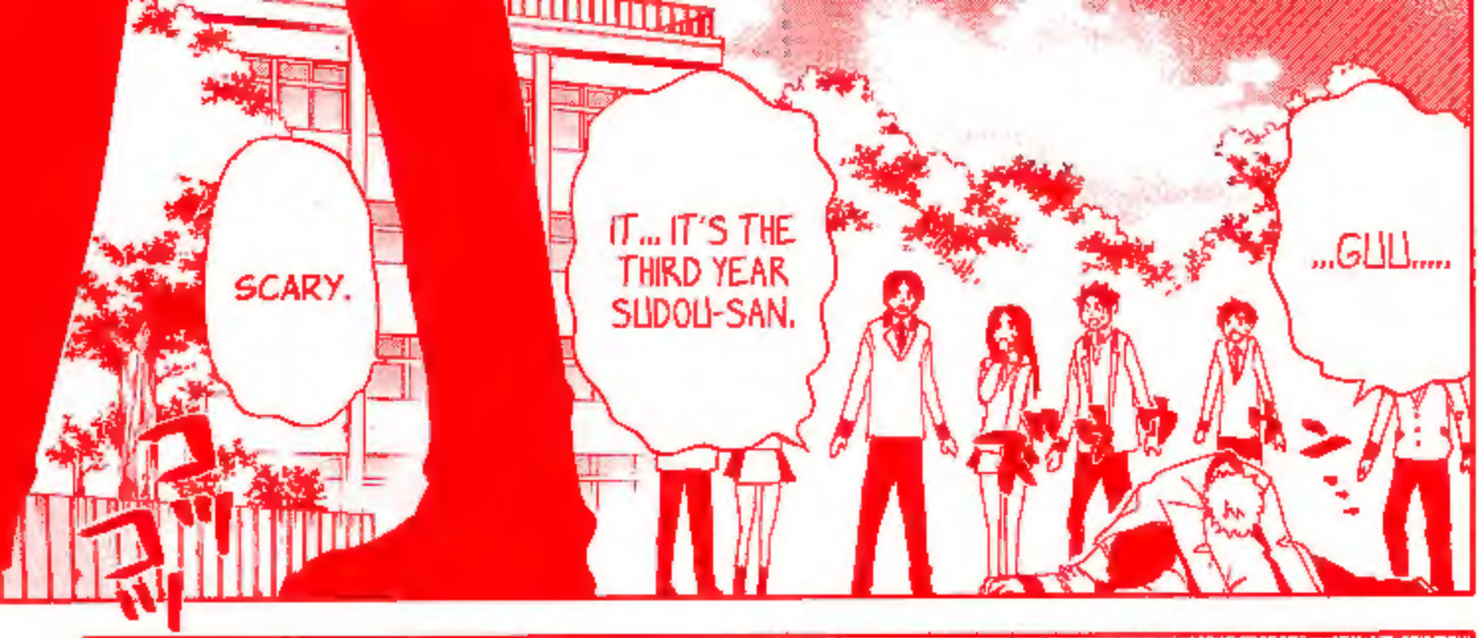
SUMIO, WHAT'S WITH THOSE CLOTHES!?
DON'T I LOOK MATURE? YOU'VE GOTTA BE LIKE THIS FOR THE THIRD-YEAR GIRLS.
THAT ABSO-LUTELY WON'T WORK!!

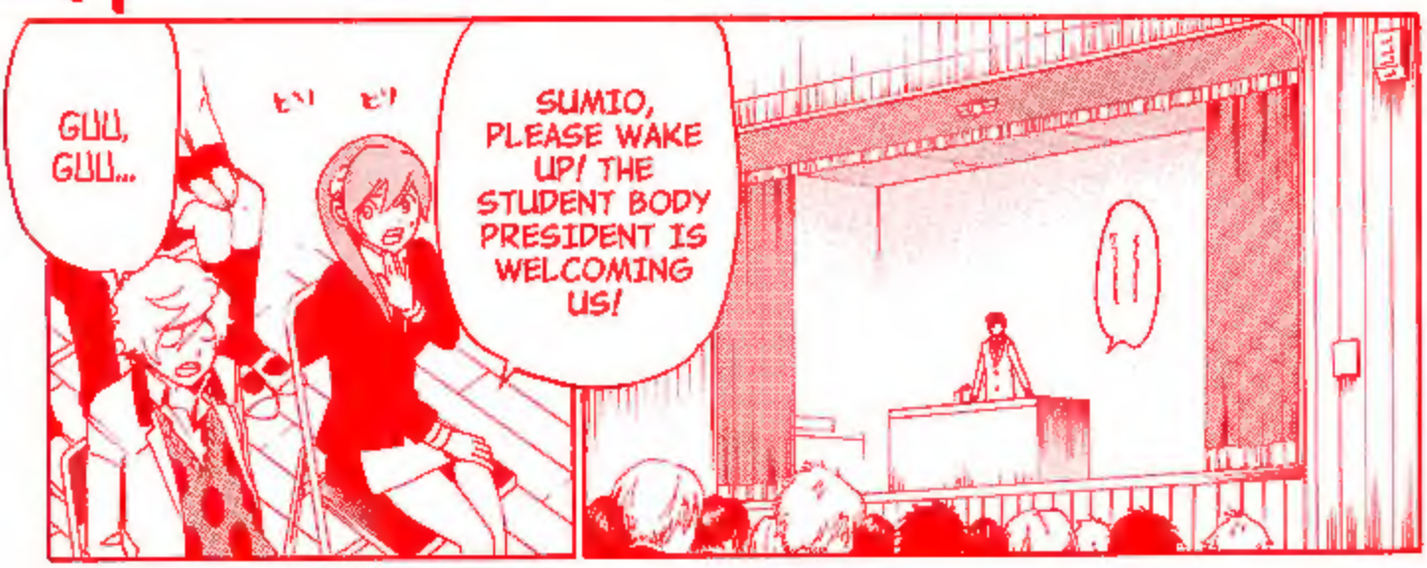
I WONDER WHAT KIND OF SENPAIS WE'LL HAVE... I'M SO EXCITED.
YEAH. THE ATMOSPHERE AT THIS SCHOOL, ESPECIALLY WITH THE THIRD YEARS, THIS IS DEFINITELY IT.

ドン
HEY, WATCH OUT

THAT'S OUR ITOU-SAN. LET'S PUT THOSE FIRST-YEARS IN THEIR PLACE AGAIN THIS YEAR!
HEH... THOSE GUYS ARE ALL TALK.
KOH KOH KOH...

S... SORRY, EXCUSE US...
HEY, NEW KIDS, DON'T GET IN OUR WAY!!



AS SOON AS I FIND OUT WHO THEY ARE, I'LL HAVE THEM PICKING UP TRASH AS A PENALTY FOR BREAKING SCHOOL RULES
Y... YES, SIR!
THERE WERE SEVERAL STUDENTS SLEEPING DURING MY WELCOME...
GOOD JOB, PRESIDENT MATSURIGI.

AND SO, THEY —

# EVENTS THAT TOOK PLACE 5 MONTHS BEFORE THE E-TEST BEGAN

anigma【エニグマ】 EXTRA STORY_ END

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ENIGMA

# EPISODE 17:
# "MEETING"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS] - RAWS: VICISSITUDE, [CROSS]

# ənígmə [エーグマ]

榊 さかき 健滋 けんじ

## e17. Meeting

JUMP COMICS VOLUME 1 IS NOW ON SALE WITH RAVE REVIEWS!!
FOR STORES WHERE IT'S SOLD OUT, REQUEST IT!!

HEART AND BODY... USING EVERYTHING, THEY'LL GET THROUGH THIS HARSH SITUATION!!

### e-test rules

Time to complete is 72 hours.
- The exit is section #3 rooftop door.
- To escape, input the passwords to the door. (However, each password will only allow one person to pass.)
- "Shadows" are going around the corridors.

Summary

Since a mysterious being, ənígmə, has begun an e-test, 24 hours have passed... And now, because of the information given from President as a former participant, they have learned that if they escape they gain the chance to meet ənígmə, and Sumio and the others's resolve is renewed!!

WELCOME... BACK TO THE STARTING LOCATION.

IN THIS MEETING, THE MIDWAY RESULTS OF THE E-TEST WILL BE ANNOUNCED.

I DON'T KNOW WHAT ENIGMA IS PLANNING, BUT

THIS IS PERFECT! I WAS JUST THINKING I'D LIKE TO TALK WITH YOU!

MIDWAY RESULTS...!?

47 HOURS 55 MINUTES 39 SECONDS

PASSWORDS

NO. 1: ?
NO. 2: Q-510
NO. 3: KURISU RYOU
NO. 4: ?
NO. 5: FEBRUARY 29TH
NO. 6: ?
NO. 7: ?

OBTAINED PASSWORDS: 3
USED PASSWORDS: 0

IT IS CURRENTLY SEPTEMBER 20TH, 12:05AM. TIME UNTIL THE TIME LIMIT IS UP IS 47 HOURS 55 MINUTES.

HAIBA SUMIO, HASEKURA MOTO, KUJOUIN HIINA, MATSURIGI JIROU

NUMBER OF PEOPLE HAVING UTILIZED THEIR TALENTS, 4.

!!

MAGNIFICENT... HAIBA SUMIO...!!

...AND ABOVE ALL, HAIBA SUMIO'S TALENT HAS, THOUGH MEEKLY, BEEN ALTERING...

BUT FROM WHERE... AND HOW...!?

HE'S BEEN MONITORING US THE WHOLE TIME...!!

...ENÍGMA HAS KNOWN WHAT WE'VE BEEN DOING UP UNTIL NOW...?

...IT DOESN'T GIVE ME ANY JOY TO BE PRAISED BY YOU,

ENIGMA ...!

...FURTHER-MORE, ALTHOUGH NOT EVERYONE IS HERE,

THE NUMBER OF ESCAPEES IS 0... YOU ARE QUITE THE HONOR STUDENTS...!

ESCAPEES, 0...!? SO YOU MEAN...

EXACTLY.

MIZU-SAWA ARU...

MIZUSAWA ARU, THOUGH SEPARATED FROM YOU, IS INSIDE THE SCHOOL...

THE ONE RESPONSIBLE JUST MAY BE A CERTAIN DISQUALIFIED PARTICIPANT...!

BUT... IT WOULD SEEM THERE IS A REASON WHY MIZUSAWA ARU CANNOT MEET UP WITH YOU...

THE... THE COLOR IS...!?

WHOM STUBBORNLY REMAINED... AND, THOUGH MEAGERLY, HAS AFFECTED MY PLAN...!

A MAN I GAVE UP ON AS A WEAKLING TWO YEARS AGO...

YOU HAVE BEEN UNEXPECTED... THE FACT THAT YOU ARE NOT STILL A SHADOW...

FOR A DISQUALIFIED PARTICIPANT TO HAVE THAT KIND OF TENACITY, I AM ASTONISHED...!

IT'S YOU, KURISU RYOU...!

YOU WILL CONTINUE... TO STAY HERE ALONE...!

BUT THERE IS NO PASSWORD ALOTTED FOR YOU...!

I WANT TO ATONE FOR STEALING AWAY HAIBA AND THE OTHERS' PRECIOUS TIME FROM THE BOTTOM OF MY HEART...!

I'M... NOT AFRAID ANY-MORE!

...NO!!

OR... UNLESS YOU MANAGE TO SEIZE AN OPENING TO STEAL A PASSWORD

...KURI-SU!!

NO, KURISU-SENPAI!!

I'LL STAY BEHIND! I DON'T KNOW HOW MUCH TIME I HAVE, NOW BEING A SHADOW!

NO WAY... MATSU-RIGI-SAN!

I DON'T CARE IF I DON'T GET OUT!

I'M JUST GOING TO WORK TOGETHER WITH EVERYONE SO THEY CAN ESCAPE!!

I WON'T ACCEPT THAT... SACRI-FICING SOMEONE ISN'T A REAL SOLUTION!

THE FUTURE I WANT TO GO TO IS ONE WITHOUT ANYONE BEING LEFT HERE!!

EVERY-ONE, CALM DOWN!!

I WOULD LIKE TO NEGO-TIATE ONE THING...!!

AND SO, ENIGMA,

OH...?

IF A GROUP IS ABLE TO COME TO YOU, WITHOUT LEAVING ONE PERSON BEHIND, THEN THEY'LL MEET YOU, RIGHT...!?

AND HOW IN ORDER TO MEET YOU, WE NEED TO GET EVERYONE OUT...!

I HEARD FROM PRESI-DENT...

THAT WHEN PEOPLE ESCAPED IN THE PAST, THEY GOT SPOKEN TO BY YOU...

I AM SEEKING STRONG PEOPLE LIKE THAT...!!

.....

EXACTLY RIGHT.

IT IS FOR THE MEMBERS ON THE FIELD TO "ALL ESCAPE"!!

IN OTHER WORDS, WHAT YOU VALUE IS NOT "7 PEOPLE ESCAPING",

THAT'S HARDER TO DO THAN JUST 7 PEOPLE ESCAPING!!

8 PEOPLE WHO HAVE OVERCOME TRAITORS AND PARANOID SUSPICION!

RIGHT NOW THERE ARE 8 OF US ALL TOGETHER ...!

PLEASE PREPARE AN 8TH PASSWORD!!

GIVE THAT KIND OF STRONG PEOPLE THE POSSIBILITY TO ALL GO TO YOU TOGETHER!!

SUMIO-KUN...!

SUMIO...!!

WE'LL DEFINITELY SHOW YOU THAT WE CAN GET IT!

NO MATTER HOW DANGEROUS OR DIFFICULT THE 8TH IS,

ANY "DANGER" IS FINE... IS IT?

EVEN IF THAT ENDS UP COMING AT A HEAVY PRICE...?

HUMPH

HAIBA SUMIO...

YOU REALLY ARE A FASCI-NATING ONE...

ALL 8 OF US WILL, DEFINITELY MAKE IT TO YOU!!

YES, WE'LL DO IT!!

BE AT EASE... I DO NOT FEEL IT ADVISABLE TO MODIFY THE RULES.

BUT EVEN SO, IF IT IS FOR 8 PEOPLE TO ESCAPE, THEN I WILL NOT STOP YOU...

IT IS AS EXPECTED FROM A MOTHER AND CHILD.

THAT TOUGHNESS... YOU'RE JUST LIKE HER.

OLD LADY...!?

Oooo

THE WAY HE JUST TALKED ABOUT HER... IS THERE SOME OTHER CONNECTION BETWEEN THE TWO OF THEM...!?

...I THOUGHT ENIGMA WAS INVOLVED IN MY OLD LADY'S DISAPPEARANCE, BUT

NAME | HAWA SUARD
REWARD | PARENT

HEY!! YOU KNOW MY OLD LADY!?

.....

LOOK AT THE CORNER BEHIND YOU.

I WILL GIVE YOU HONOR STUDENTS A HINT TO THE NEXT PASSWORD.

NOW THEN, BEFORE WE COME TO A CLOSE, ONE FINAL MENTION.

A HEAD...

THAT'S THE HEAD OF THE COSTUME MIZUSAWA ARU WAS WEARING!!

AH...!?

WHY IS IT HERE...?

THIS IS A HINT.

THE NOTE FOR THE NEXT PASSWORD IS...

EMBEDDED INSIDE THE BRAIN OF MIZUSAWA ARU...!!

HAIBA SUMIO,

THE ONE WHO SAID YOU WOULD OBTAIN THEM DESPITE ANY DIFFICULTY, WAS YOU...

THAT'S INSANE... IT'S INSIDE THE BRAIN OF A LIVING HUMAN!?

HOW CAN THAT...!!

TH...

THE NOTE'S INSIDE HIS BRAIN...!?

……!?

IF TOO MUCH TIME PASSES, *THIS TIME* MIZUSAWA ARU WILL NOT BE SAVED...!

NOW... YOU'D BEST HURRY.

...YEAH, EVERYONE, LET'S GO!

SUMIO ...!

ガシャン……

LET US MEET AGAIN IN ANOTHER 24 HOURS...

HAIBA SUMIO...!

I'M SURE THIS GOT LEFT IN THE HALLWAY A FEW HOURS AGO IN THE KURISU INCIDENT..

...BUT WHY DID ENIGMA HAVE THIS HEAD?

WHAT THE HELL IS THAT GUY...!?

THAT DAMN ENGIMA ...

AH...!

SO IN THAT TIME, ENIGMA PICKED UP THAT HEAD AND MOVED IT TO THE GYMNASIUM..

HE'S NOT ONLY MONITOR-ING US...

HE IS LURKING IN A NEARBY LOCATION ...!?

WH.. WHAT ARE YOUR TRYING TO SAY, SUMIO...!?

THAT ENIGMA'S ACTIONS CANNOT BE BEING DONE FAR AWAY..!

..AND IN A SIMILAR WAY, THE PROBLEM WITH PRESIDENT IN THE INCINERATOR, HE CAN'T HAVE MADE UNTIL AFTER PRESIDENT WAS TAKEN..

..ENIGMA HAS THE NOTABLE CHARACTERISTIC OF BEING ABLE TO ACT PROGRESSIVELY IN REACTION TO THE SITUATION..

ENIGMA IS...

INSIDE THIS BUILDING!?

IF THE SHADOW THAT ATTACKED MATSURIGI IS ENIGMA...

THE SHADOW ...!!

B... BUT, ALTHOUGH WE HAVEN'T BEEN LOOKING HARD, IN ANY CLASSROOM, WE HAVEN'T SEEN ONE HUMAN FIGURE..

..THERE'S STILL ONE MORE NEARBY PLACE, ISN'T THERE?

..FOR NOW, LET'S WORRY ABOUT MIZU-SAWA.

YEAH... LET'S SPLIT UP AND SEARCH!

..THE TRUE FORM OF THE SHADOWS, HUH?

IT'S POSSIBLE, BUT THE SHADOW'S HANDS AND ENIGMA'S HANDS WERE DIFFERENT..

AND IT SEEMS THERE ARE SEVERAL SHADOWS..

SUMIO...

KAIBA-SAN... WILL YOU BE ALL RIGHT NOT GOING WITH US?

IT'S REALLY TOO BAD, BUT I NEED TO COUNT ON YOU TWO FOR THE 2ND FLOOR. I'LL BE GOING TO THE 4TH.

THEN WE'LL SEARCH THE 3RD FLOOR.

O... OKAY

...THEN, LET'S GO TOGETHER, TAKEMARU-KUN.

KURISU... I STILL CAN'T LEAVE YOU ALONE.

EVERY-ONE... BE CAREFUL, OKAY!?

IF YOU FIND SOME-THING, GIVE A YELL RIGHT AWAY!

FOR NOW, LET'S MEET BACK AT THE INFIRMARY IN 1 HOUR!

AH...

DAMMIT_ WHERE ON EARTH IS HE...?

HEEY, MIZU-SAWA-SAN!

...

...WHAT'S THIS?

ゴソ…

THERE'S SOMETHING INSIDE IT...

...HM?

AH... WAIT, HOLD ON!

ゴ"
ロ"

A...

A PASSWORD NOTE...!?

Password No. 4

I CAN'T GO AS FAR AS TO CALL IT AN INCONSISTENCY, BUT... WHAT THE HELL IS THIS GAP...!?

BUT THERE'S NO WAY YOU COULD SAY THIS IS "INSIDE ARU'S BRAIN"!

I SEE... THIS WAS INSIDE THE HEAD OF THE PIT-KUN COSTUME.

WHY WAS IT INSIDE HERE...!?

NO. 4
"CLOCK TICKING TOWARD DEATH"
FIND THE PASSWORD HIDDEN AT THE CLOCK IN THE FRONT OF SECTION #1.

PASSWORD NO. 4, "CLOCK TICKING TOWARD DEATH"

"FIND THE PASSWORD HIDDEN AT THE CLOCK IN THE FRONT OF SECTION #1."

SOME-THING'S ODD ABOUT THIS... ANYHOW, I GUESS I'LL TAKE A LOOK.

THE CLOCK IN THE FRONT...!?

OUTSIDE...!? ARU THE KEY...!?

THE CLOCK OUTSIDE IN THE FRONT..? THERE CAN BE A PASSWORD OUTSIDE THE SCHOOL!?

HOW CAN WE BE EXPECTED TO GET IT IF WE CAN'T GO OUTSIDE...!?

enigme[エニグマ] ep.17. おわり

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ENIGMA

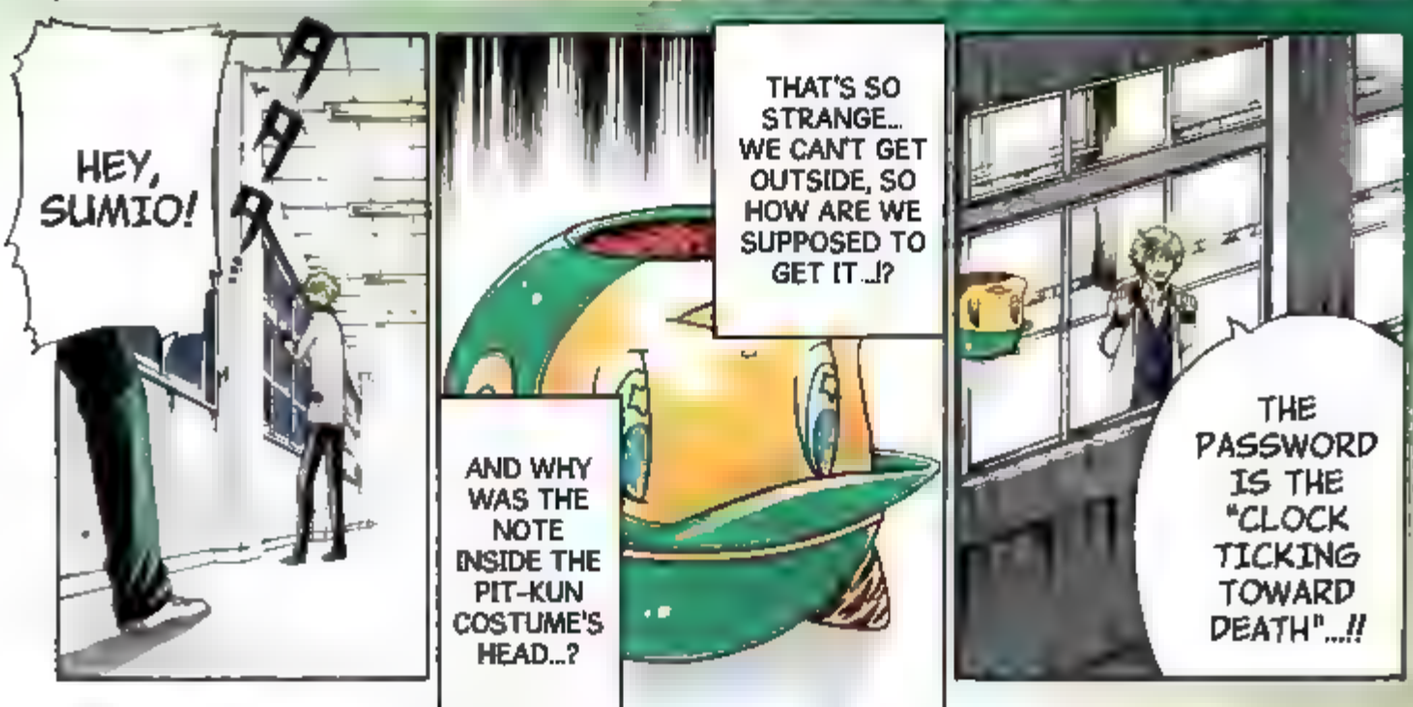
[CXC]

# EPISODE 18:
# "LUNAR"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS] - RAWS: VICISSITUDE

☆BREAKING INTO A NEW EPISODE!! OPENING COLOR!!

# ənígmə[エニグマ]


HEY, SUMIO!
AND WHY WAS THE NOTE INSIDE THE PIT-KUN COSTUME'S HEAD...?
THAT'S SO STRANGE... WE CAN'T GET OUTSIDE, SO HOW ARE WE SUPPOSED TO GET IT...!?
THE PASSWORD IS THE "CLOCK TICKING TOWARD DEATH"...!!

IN ORDER TO FIND THAT TRUTH
THEY MUST MOVE FORWARD
エニグマ
Enigma
Code 18. Lunar
榊 健滋
JC第1巻、描き下ろし漫画も収録で発売中!!
発売の場合は書店で注文を!!
e-testルール
●解答時間は72時間
●出口は3号機最上の扉
●扉下には「影」が実体化する
●脱出は扉にパスワードを入力(ただし、1つのパスワードに対し1人しか入れない)
←漫画の続きは15Pへ!!

THANK GOD-- I FOUND YOU... NOT KNOWING WHEN A SHADOW MIGHT SHOW UP IS WAY TOO SCARY...

WHAT HAPPENED? WEREN'T YOU WITH PRESIDENT...?

...MOTO!

...SECTION #1'S ROOF...!?

THERE'S SOMETHING STRANGE HAPPENING AT THE SECTION #1 ROOF EXIT...

PRESIDENT SAID TO GO GET EVERYONE!

AH... A PASS-WORD...!

MOTO, I ALSO FOUND THIS.

LET'S GET THERE FAST!

A!!

THAT'S WHERE THE FRONT CLOCK THE NOTE DESCRIBED IS!

IT'S PROBABLY SOMETHING RELATED TO GETTING THE PASSWORD!

TH... THE DOOR...

IS OPEN...!?

THAT'S IT, SUMIO...!

AND NOW ALL OF A SUDDEN THIS DOOR ALONE IS OPEN... THERE'S DEFINITELY SOMETHING DANGEROUS...

THAT'S REALLY WEIRD...! UP UNTIL NOW, ALL THE ENTRANCES AND WINDOWS WOULDN'T EVEN BUDGE...

IT'S THE FIRST TIME A STRONG WORD LIKE "DEATH" HAS BEEN USED!

YOU CAN BE SURE THAT EVEN MORE RIGOROUS TASKS THAN WE'VE HAD BEFORE ARE WAITING FOR US...

"CLOCK TICKING TOWARD DEATH"...!!

No.4 「死へ進む時計」
1号棟の正面時計に隠されたパスワードを探せ。

YEAH... THE NAME OF THE PROBLEM FOR THE NEXT PASSWORD IS...

WE MUST GO GET IT...!!

...BUT STILL, IF PAST HERE THERE'S A PASSWORD WAITING FOR US,

BUT IF THERE'S A TIME LIMIT ON GETTING THE PASSWORD, IT COULD BE BAD! LET'S GO ON AHEAD!!

PRESIDENT AND THE OTHERS WILL BE HERE EVENTUALLY!!

...WE'RE OUTSIDE.

UWAH. HIGH UP!

JUST WHAT ARE WE SUPPOSED TO DO.

THANK GOD LOOKS LIKE THERE'S NOTHING HERE, AT LEAST FOR NOW

ACCORDING TO THE NOTE, THERE SHOULD BE A PASSWORD ON THIS CLOCK

S SO EVEN IF THERE'S A PASSWORD ON THE CLOCK IN THE FORM OF THE SCHOOL, WE CAN'T GET IT ?

IF WE FAIL, WE'LL DIE INSTANTLY !!

BUT I'M NOT FINDING ANYTHING THAT LOOKS LIKE IT.

WE GOT OUTSIDE THE SCHOOL BUILDING ...!!

THE ROOF... DOES THAT MEAN...!?

I CAN'T SEE THE SHADOWS OF PEOPLE, EITHER. I GUESS THAT MEANS WE WON'T BE NOTICED...

AND NOW IT'S NIGHT AGAIN, THE LIGHT OF THE CITY DISAPPEARED...

BUT IT'S SO DARK I CAN'T MAKE OUT ANYTHING... WHAT SHOULD WE DO...?

...OVER THERE IS THE EXIT ENIGMA POINTED OUT... THE ROOF OF SECTION #3!

...IT'S ODD, THAT COSTUME HEAD,

I'M SURE IT JUST MOVED ON ITS OWN AND FELL...!?

EH... AGAIN...?

WHAT'RE YOU DOING, SUMIO?

PIT-KUN'S...

BODY!?

WHY IS IT HERE... I WAS SURE WE LEFT IT IN THE HALLWAY...

WAS IT MOVED BY ENIGMA, AGAIN...?

BEHIND YOU...!!

SJ... SUMIO

HEEEY, MIZU-SAWA-SAN!

WHERE ARE YOU!?

THEN

IS THE PERSON WHO WAS INSIDE IT, MIZUSAWA ARU, ALSO AROUND HERE...!?

IT'S...
IT'S
MOVING...

EVEN
WITHOUT
ANYONE
INSIDE!!

...YOU
TWO...

110

GOOD MORN-ING!

SUMIO-KUN, MOTÓ-KUN!

?

WHO ARE... NO, WHAT ARE YOU?

WAI-WAI-WAIT A MINUTE!

OKAAAY, LET'S GET GOING AND LOOK FOR THE NEXT PASSWORD

THANK YOU, YOU REALLY HELPED ME OUT!

YOU BROUGHT ME HEAD FOR ME, SUMIO-KUN?

WH... WHA...?

YES... IN TIMES OF TROUBLE, HE COMES TO SAVE YOU. THE ALLY OF JUSTICE.

BUT YOU KNOW, AMONG CERTAIN PEOPLE PIT-KUN IS SOMETHING MORE THAN THAT

EH... HE'S THE POLICE MASCOT, ISN'T HE...?

...SUMIO-KUN, DO YOU KNOW ABOUT PIT-KUN?

YOU SEE, WHEN I'M USING MY TALENT, I TAKE THIS FORM, I BECOME PIT-KUN...

SEEING AS IT'S YOU TWO, I THINK YOU'LL BELIEVE ME.

EH...!?

THIS IS MY TALENT!

I TRANSFORM INTO THE ONE WHO GIVES EVERYONE THEIR SPIRIT, PIT-KUN!

OWWW OWOW!

...SO THIS EXTERIOR IS THE REAL ARU?

BUT, WELL, YES

.....

IT'S TRUE YOU SAW HOW THERE WAS NO ONE IN HERE, DIDN'T YOU?

Y... YOU'RE KIDDING, RIGHT?

AN ABILITY TO TURN INTO A CARTOON CHARACTER COSTUME ...!?

Th... THEN WHAT HAVE YOU BEEN DOING ALL THIS TIME...?

THIS IS ARU'S ABILITY!?

..WELL IF IT'S TRUE, THEN ENIGMA'S, "INSIDE ARU'S BRAIN" AND "INSIDE PIT-KUN'S HEAD" POINTING TO THE SAME THING MAKES SENSE...

BUT IN THE END HE TOOK MY HEAD AND I LOST CONSCIOUS-NESS.

THE BLOND HAIRED MAN WHO ATTACKED ME WAS SURPRISED THERE WAS NO BODY INSIDE ME,

WHEN I'M TOO FAR SEPARATED FROM MY HEAD, MY CONSCIOUSNE SS GETS FUZZY AND I CAN'T MOVE LIKE NORMAL

..WHEN THE THREE BOYS LEFT TO GO TO THE INCINER-ATOR

I WAS ATTACKED BY SOMEONE AND MY HEAD WAS TAKEN..

I SEE... USING THE REASON THAT THERE WAS NO ARU INSIDE IT, HE PRETENDED HE WAS REALLY ARU.

THAT WAY HE COULD NATURALLY GET IN CONTACT WITH US...!

...KURISU !!?

AND IN THAT INTERVAL, ARU HAD LOST HIS HEAD AND BEEN ASLEEP, SO HE COULDN'T GET BACK TO US...!

I GET IT... BY DOING THAT, KURISU SWITCHED PLACES WITH ARU...!

MM, OKAY!

IF YOU SAY SO, SUMIO-KUN!

ARU. A LOT OF STUFF HAPPENED TO KURISU, HE HAD BEEN TRANSFORMED INTO A SHADOW, BUT HE'S REALLY NOT A BAD PERSON.

HE'S ACTING WITH US NOW, COULD YOU FORGIVE HIM?

NOW WE CAN CONCENTRATE SOLELY ON GETTING THE PASSWORDS!

ALL RIGHT... ARU'S BACK!

HM?

...AH

ARU! ONE LAST THING, AND THIS IS THE MOST IMPORTANT QUESTION.

D... DO YOU GUYS KNOW THE SITUA-TION WE'RE IN?

LET'S DO IT!

CACHAN...

MAN, YOU IDIOT! EVEN AT A TIME LIKE THIS!?

IT'S BOTHERING ME! UNLESS I KNOW CLEARLY, IT HAS AN EFFECT ON HOW I ACT...

WHEN YOU'RE A HUMAN... ARE YOU A BOY OR A GIRL?

IT... IT'S BEEN LOCKED...!?

EH!? BUT JUST UNTIL A MINUTE AGO...

.....!? THE DOOR WON'T OPEN!!

EH...?

HEY, JUST NOW... THERE WAS A SOUND COMING FROM THE DOOR...

SFX: PINPONPANPOOON

THE PASSWORD ACQUISITION PROBLEM WILL NOW BEGIN.

STEP 1, PLEASE PRESS THE CENTER BUTTON OF THE GLOWING CLOCK IN THE SCHOOLYARD.

THE TIME LIMIT IS 5 MINUTES

ANYHOW, WE'VE GOT NO CHOICE BUT TO DO IT!

BUT IT'S NOT THE FRONT CLOCK, IT'S A GLOWING CLOCK.. IS THERE SOMETHING LIKE THAT AROUND!?

AND WHAT'S MORE, STEP 1..? THAT MEANS...

THERE'S MORE THAN JUST THIS...!?

DAMMIT... A BROAD-CAST ABOUT THE PASSWORD, HUH?

AND THE TIME LIMIT IS 5 MINUTES ...!?

...IS IT THAT!!?

WAIT... THERE IS!

IT'S USED IN CLUB ACTIVITIES A CLOCK IN THE SCHOOLYARD USED FOR NIGHT GAMES!

AND WHAT'S MORE, IN 5 MINUTES! IT'S TOTALLY IMPOS-SIBLE!!

BUT HOW DO WE GET FROM ON TOP OF THE ROOF TO THE EDGE OF THE SCHOOL-YARD...!?

IT'D BE FAST IF WE JUMPED DOWN!

EH...

DON'T WORRY, SUMIO-KUN!

FOR ME, IT CAN BE DONE...!

WH... WHAT'RE YOU SAYING!?

IF YOU JUMP FROM THIS HEIGHT YOU'LL DIE!!

A...

ARU!!

THE NIGHT...

IS MY WORLD!

N... NOW IT WON'T EVEN TAKE 5 MINUTES!

THIS IS INCRE-DIBLE, ARU!!

ARU'S ABILITY
PHYSICAL ABILITIES MULTIPLIED BY 6!!

DO YOU KNOW WHAT HAPPENS WHEN PEOPLE GO TO THE MOON?

THE GRAVITY IS ONE SIXTH THAT OF EARTH'S... SO YOU CAN JUMP 6 TIMES HIGHER THAN NORMAL

YAHOO OOO OO!!

RIGHT NOW, I'M A RESIDENT OF THE MOON!

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ENIGMA

[cxc]

# EPISODE 19:
# "CLOCK"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS] - RAWS: VICISSITUDE

A JUMP FROM ATOP THE ROOF!! ARU DISPLAYS HIS "TALENT" !!

RIGHT NOW, I'M A RESIDENT OF THE MOON!

YAHOO!!

I CAN JUMP 6 TIMES HIGHER THAN EVERY-ONE ELSE!

# Enigma

e.19 Clock

AT THIS RATE, HE CAN GET ALL THE WAY TO THE CORNER OF THE SCHOOLYARD WITHIN 5 MINUTES

WITH ARU DOING IT, WE CAN CLEAR THIS!

WE'RE COUNT-ING ON YOU!!

AWE-SOME, ARU!

榊 さかき 健滋 けんじ

OKAY!

A SUC-CESS-FUL LAND-ING!

THERE IT IS!

NOW WHERE'S THAT "GLOWING CLOCK" WE POINTED OUT...

THAT REALLY IS 6 TIMES NORMAL! IF WE TAKE 13 SECONDS TO GO 100 METERS, ARU CAN DO IT IN 2 SECONDS AND... UM...

WELL, ANYWAY, HE'S INCRE-DIBLE!

UWAH, HE'S SO FAST...!!

WELL DONE, ARU!

THERE SHOULD BE A BUTTON ON THAT CLOCK SOME-WHERE, LOOK FOR IT!

MM.

SUMI-KUN, MOTÓ-KUN!

...?

AH...!

I MADE IT!

HERE IT IS!!

...THERE!

OKAY... IT SURE IS TIGHT...

THE TIME LIMIT IS 4 MINUTES—

STEP 2— PRESS THE "6" ON THE FRONT CLOCK'S DIAL.

...TO THE "6" ON THE CLOCK IN THE FRONT OF THE SCHOOL ...!?

HE'S SAYING TO GET ALL THE WAY OVER THERE ...!?

NAW, WE CAN MAKE IT... I MEAN, WE'VE GOT ARU!

YEAH! I'LL JUST JUMP RIGHT OVER

WARNING, PLEASE CONTINUE TO PUSH THE BUTTON

BUT I'M ALL RIGHT, BREAKING SOMETHING LIKE THIS IS EA-..

..I GOT CAUGHT ON SOME MACHINE INSIDE..

OW... WHAT IS THIS...?

...WHAT HAP-PENED, ARU...!?

IF YOU DO SOMETHING SUCH AS RELEASE YOUR HAND OR DESTROY THE CLOCK, THE PASSWORD WILL BE REVOKED

THE "CLOCK TICKING TOWARD DEATH" HAS BEEN ENACTED FOR BOTH THE HOUR AND MINUTE HAND

BUT WITHOUT A ROPE OR ANY FOOTHOLDS, HOW ARE WE SUPPOSED TO DO IT...!?

WE HAVE TO BE THE ONES TO CLEAR THIS PROBLEM ...!!

DAMMIT... WE CAN'T RELY ON ARU'S ABILITY ANYMORE!!

SO ARU CAN'T MOVE FROM THAT SPOT?

HE HAS TO KEEP PRES-SING IT!?

...WHAT DID THAT SAY!?

ゴゥ

ゴゥ

ゴゥ

SUMIO_ WHAT'S THAT_!?

……!?

GLASS STAIRS!!

STAIRS_

IS IS I' SAYING FOR US

AT THIS HEIGHT_ BY FOOT!?

MIZU-SAWA ARU IS IN THE SCHOOL-YARD.

AND GLASS STAIRS!? ARE YOU ALL RIGHT...!?

WHAT'S GOING ON!? WHAT WAS THAT ANNOUNCE-MENT JUST NOW!?

HEY, HAIBA, HASE-KURA!

THERE'S NO TIME, LISTEN!

G... GUYS, SORRY BUT...

WHAT DID YOU SAY...!?

OUT-SIDE... SUMIO ...!?

AA

WE'RE GOING FROM THE OUTSIDE... YOU GUYS GO FROM THE INSIDE, SEE IF YOU CAN FIND ANY WAY TO DO THAT!

THERE'S A PASSWORD IN THE CLOCK ON THE FRONT OF THE SCHOOL!!

SUMIO...

SU...

AAH

AAH

AAH

AAH

...
SUMIO-
KUN!!

ARUUH!
DON'T
WORRY!!

LEAVE
THIS
ONE TO
ME!!

...WE'RE
NOT
MAKING
ANY
PROGRESS
STAYING
HERE.

YEAH...
LET'S
GO!

I CAN'T WATCH!!

STOP IT, SUMIO ...!!

DON'T LOOK AT THE GROUND. LOOK ONLY AT THE GLASS AT YOUR FEET!!

AND AS MUCH AS POSSI-BLE, TRY NOT TO THINK ...!!

THERE ARE STILL 2 MINUTES LEFT...!

I JUST NEED TO CONCENTRATE ON CROSSING ONE STEP AT A TIME...!!

ドキッ

みし

A... A CRACK ...!?

KUH...
SUMIO-KUN!!
AH... WATCH OUT!!

TH-THAT WAS CLOSE...

AT THE RATE I WAS GOING, IF I WERE STILL OVER THERE!!!!

SUMI-KUN, YOU MUSTN'T STOP!!

THERE'S AN EVEN BIGGER CRACK FORMING IN THAT GLASS STAIR!

DO YOU THINK THE GLASS STAIRS COULD BE GETTING THINNER FOR EVERY ONE FORWARD YOU GO...!!?

"TOWARD DEATH"

"CLOCKTICKING"

THERE'S NO TIME TO BE AFRAID!!

IT'S PROBABLY JUST AS ARU SAYS. THE SPEED AT WHICH THEY'RE CRACKING IS GETTING FASTER!!

KUH...!!

HAIBA...

HANG IN THERE!!

JUST A LITTLE FURTHER TO THE CLOCK!!

KEEP IT UUP!!

DON'T STOP!!

THIS IS MY ONLY PATH!!

DO//

I PUSHED IT, YOU BASTARD!!

PUSHED IT...!!

HURRY, GIVE ME THE NEXT PROBLE-...!?

NOW, WHAT'S NEXT!?

ピキ
ピキ

ゴゥン

THE CLOCK FACE IS GOING UP...

...WHAT IS THIS...!?

ゴゴゴ

KUH...!!

SUMI-KUN...

YOU'RE...!

HE... HE'S ALL RIGHT!

INCRE-DIBLE, SUMIO-KUN!!

...I CAN'T BELIEVE THE CLOCK FACE MOVED.

HAA..

HAA...

BUT THE PASSWORD SHOULD BE IN HERE...!

ｺﾚﾃﾞﾓﾓｼﾞﾜｶﾞｲﾅｲﾉﾃﾞｽｶ...!!

FINAL STEP---- PUSH THE BUTTON INSIDE THE GEARS AND TAKE THE PASSWORD.

THE TIME LIMIT IS 3 MINUTES

THERE AREN'T EVEN ANY GAPS A PERSON COULD FIT INTO...!!

...IS IT SAYING TO GO IN BETWEEN THESE GIANT GEARS...!?

AND... LITTLE BY LITTLE, THE GEARS ARE

COMING CLOSER!!

THIS IS BAD...!! AT THIS RATE, AM I GOING TO BE TORN APART BY THOSE GEARS?

OR, AM I GOING TO LOSE MY FOOTING AND FALL!!!?

UH...!!

SUMI-KUN IS... GOING TO BE BROKEN TO PIECES...!?

...TORN APART...?

WH... WHAT DO I DO...!?

IS THE SAME THING GOING TO HAPPEN TO HIM...

THAT DID TO ME, BACK THEN...!?

REVIVED MEMORIES OF THE PAST...♠ WHAT HAPPENED TO ARU LONG AGO!?

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ENIGMA

[CXC]

# EPISODE 20:
# "CHANGE"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS] - RAWS: VICISSITUDE

COMING OUT-WARD...!?

IS THERE... ANY PATH!?

THE GEARS ARE...

KUH...

BUT HOW DO I GET INSIDE WITH ALL THESE GEARS...!?

SO I HAVE TO GET TO THE PASSWORD BEFORE I LOSE MY FOOTING...!?

T-THIS ISN'T GONNA WORK! I'LL GET SUCKED IN!!

IT'S TOTALLY IMPOSSIBLE TO THREAD MY WAY INTO THAT GAP TO HIT THE BUTTON!!

OH NO_ BECAUSE I CAN'T MOVE AWAY FROM HERE

SUMI-KUN'S BODY IS GONNA GET TORN APART_!!

MIZUSAWA-ARU'S TALENT, "PIT-KUN": TURNING INTO A DOLL... WHAT HAPPENED IN HIS PAST THAT STARTED IT!?

LIKE ME BACK THEN...!!

# anigma

## e20. Change

岡 ぴの 健滋

Summary: Sumio and the others are taking up the challenge to get the fourth password "Clock Ticking Toward Death" They thought that using Mizusawa Aru's ability to have 5 times the physical abilities of a normal human, "Pit-kun" they could clear it. But now Aru is stuck in the schoolyard?

BUT ON CERTAIN MOONLIT NIGHTS... THROUGH TWO CERTAIN HORRIBLE ACCIDENTS, I STARTED TO WALK A LIFE OF MISFORTUNE.

MIZUSAWA ARU... A NORMAL STUDENT ENROLLED IN CLASS 2-H OF YUUYAMI HIGH SCHOOL

THOUGH MY LIFE WAS SPARED A LONG PAINFUL BATTLE AWAITED ME.

THE FIRST WAS ON MY WAY HOME FROM SCHOOL... A LARGE TRUCK HAD MADE A DRIVING MISTAKE AND SWERVED ONTO THE SIDEWALK. AND MY BODY WAS MERCILESSLY TORN APART, CAUGHT IN ITS GIANT WHEELS.

ARU!! THANK GOOD-NESS...!!

MIZUSAWA, ARE YOU ALL RIGHT!? IT'S YOUR TEACHER, DO YOU RECOGNIZE ME!?

WHEN I OPENED MY EYES, I WAS ON TOP OF A HOSPITAL BED

夕闇病院
YUUYAMI HOSPITAL

BEFORE MY EYES WERE- MY MOTHER WITH SORE RED EYES

AND MY HOMEROOM TEACHER, KIJIMA-SENSEI RUSHING TOWARD ME WORRIED...

AAAH, ARU...!

MIZUSAWA, YOU'RE A STRONG WILLED CHILD CALM DOWN AND LISTEN

IT WAS AT THAT MOMENT WHEN I FIRST BECAME AWARE OF THE DISCOMFORT IN MY BODY

MY BODY WAS SO HEAVY IT FELT LIKE IT WAS DEAD. AND I COULDN'T MOVE IT MUCH

MOM... KIJIMA-SENSEI...

I...

SO...
SO...

BECAUSE OF AN ACCIDENT YOU WERE IN, YOU CAN'T MOVE MORE THAN HALF OF YOUR BODY ANYMORE.

BUT IF YOU UNDERGO SURGERY AND DO REHAB, YOU'RE SURE TO GET IT BACK...!

ARU... WITH SUCH AN INNO-CENT SMILE...

MIZU-SAWA...

I'LL DEFINITELY GET BETTER, WON'T I?

I'M ALL RIGHT!

NO MATTER HOW HARD I WORKED EVERY DAY, THEY WOULDN'T MOVE WELL

BUT THE REHAB THAT FOLLOWED WAS NOT EASY

AND MY ARMS AND LEGS WENT BACK TO NORMAL

SINCE THEN I HAD MANY SURGERIES

FROM HOW THEIR FACES WERE WORN OUT AND THEIR HAIR WAS UNKEMPT, IT SEEMED VERY HARD ON THEM

THE TWO OF THEM CAME TO SEE ME EVERY DAY, BUT

ズ"
ズズ…

…MIZUSAWA, IT LOOKS LIKE HE'S WORKING HARD, BUT…

SO I'LL BE ABLE TO MOVE AGAIN NO MATTER WHAT…!

ズ"

I HATE EVERYONE GETTING GLOOMY MORE THAN ANYTHING ELSE

ド"

…MOM, KIJIMA-SENSEI,

THIS IS NOTHING,

ﾌﾟ"ﾌﾟ…

BECAUSE SOON I'LL BE ABLE TO MOVE AGAIN

STRENGTH-ENED BY A CERTAIN EVENT

POLICE HEADQUARTERS COMFORT EVENT

# PIT-KUN SHOW

MY WISH BACK THEN

ボー

THAT WAS THE POLICE MASCOT PIT-KUN, BUT

??

HE HAD COME TO CHEER UP CHILDREN WHO HAD GOTTEN MIXED UP IN TROUBLE AND ACCIDENTS

HE'S BROUGHT THE POWER OF CHEER TO ALL OF YOU!

PIT-KUN'S COME TO VISIT YOU, EVERYONE!

...PIT-KUN, HUH?

ISN'T HE? HE'S SO STRONG AND HIS JUMPING'S AMAZING!

I'M GONNA SHARE SOME CHEER WITH PEOPLE WHO HAVE PROBLEMS, TOO!

PIT-KUN'S SO COOL!

YOU KNOW THERE'S SOME OLD MAN INSIDE THAT COSTUME

PFF, CHEAP LITTLE TOY.

YOU'RE WRONG!!

AFTER THE SHOW, FOR SOME REASON

IT FELT LIKE IT WASN'T THE FIRST TIME I HAD MET THE PIT DOLL...

HEY, HERE YOU GO! CHEER UP!

TH... THANK YOU.

I CAN STILL REMEMBER THAT VOICE

YOU MIGHT'VE FORGOTTEN, BUT... I MET YOU ONCE

WOAH, THIS IS GETTING A LITTLE TOO HEATED.

AH....!

ドン

HE VOLUN-TEERS HIMSELF TO HELP PEOPLE!

THAT PIT-KUN IS A MAN AMONG MEN!

SO I THOUGHT I'D SNEAK IN TO GET HER A PRESENT

Y.. YOU SHOULD BE QUIET ABOUT...

WELL~~ MY OLD LADY'S A BIG FAN, YA SEE.

..WELL, THAT'S WHAT MY OLD LADY SAID!

WHA- WHO THE HECK ARE YOU..?

HE'S NOT SOME-ONE TO BE MADE FUN OF!!

HEEEY, WHO'RE YOU!?

AH... UH-OH

WELL, SO LONG

HAAA...

...SO YOU

!?"

HELP PEOPLE WITH YOUR AMAZING POWERS...?

...IF I WERE PIT-KUN

I WOULDN'T LET ANYONE MAKE FACES LIKE THOSE.

I'LL BE ABLE TO MOVE SO FREELY I'LL BE OVER-FLOWING WITH CHEER...

I'LL BE ABLE TO MOVE...!!

...AND THE NEXT WEEK

THE SECOND HORRIBLE ACCIDENT OCCURRED ON THE SAME KIND OF MOONLIT NIGHT

AS A SPECIAL PARTICIPANT I WAS PART OF A GROUP-OF-3 KIDS WITH A NURSE, AND WE WERE ON OUR WAY HOME

THAT WAS WHEN WE WENT OUT BY BUS ON A TRIP FOR PART OF OUR REHAB

IT WAS DARK AND THERE WAS POOR VISI-BILITY

THE DRIVER TURNED THE STEERING WHEEL SUDDENLY, AND THEN!!..

THERE WAS A TERRIBLE SHOCK AND THE SOUND OF AN EXPLOSION... SOMEONE SCREAMED...

THAT NIGHTMARE HAD COME A SECOND TIME...

THE BUS WE WERE RIDING ON

WAS IN A TRAFFIC ACCIDENT AND WE WERE ON THE VERGE OF FALLING OFF A CLIFF

AND THERE WAS A NEW VICTIM

BUT THERE WAS SOMETHING DIFFERENT WITH THAT NIGHTMARE

THAT WAS THAT MY BODY STAYED WITH ME..

AND THE CHILDREN WERE ABOUT TO FALL INTO IT

"

"

IN FRONT OF THE BUS WAS AN EXPANSION OF SEA AND ROCKS

DIE...!!

AT THIS RATE, THOSE KIDS'LL DIE...

HELP UUUS!!

AH... AH...

N... NO, NO...

MY BODY...

MY BODY WON'T MOVE!!!

W... WAIT, I'M...

KYAAA!!

WAAH!!

MOVE... MOVE!!

WHY WON'T YOU MOVE!!?

THOSE KIDS ARE HOLDING OUT THEIR HANDS TO ME!!

I HAVE TO SAVE THEM!!

GUYS ...!!

HELP...

HELP!!

...PIT-KUN!

IF IT WERE YOU... YOU COULD DO IT!

I AWOKE

AND AT THAT MOMENT

AND THAT VOICE RESOUND-ED IN MY HEAD

AND IT WAS PLEASANT... MY BODY FELT LIGHTER AND LIGHTER

MY CONSCIOUS-NESS... MY BODY FELT LIKE IT WAS MELTING INTO SOMETHING ELSE

WAA AH!!

HE VOLUNTEERS HIMSELF TO HELP PEOPLE

FROM THAT MOMENT, I BECAME MIZUSAWA ARU

THE CHEER-FULLY HELPING PIT-KUN

AH, WAIT!

EH... PIT-KUN!?

ス!

EVERY-ONE, YOU'RE ALL UNHURT, RIGHT!?

I'M GONNA GO RIGHT AWAY TO CALL THE POLICEMEN AND YOUR MOTHERS!

YAHO OOOO OO!!

AMAZ-ING... THIS IS AMAZING !!

BUT SOMEDAY, I WANT TO BE ABLE TO MOVE MIZUSAWA ARU'S BODY FREELY...!

| | |
|---|---|
| NAME | MIZUSAWA ARU |
| WISH | HEALTHY BODY |

THIS TALENT MAKES ME SO HAPPY

AND IT SEEMS ALL THE CHILDREN I SAVED RECOVER-ED CHEER-FULLY

I OBTAINED THE POWER TO BE ABLE TO MOVE FREELY WHEN I'M PIT-KUN

THAT MIZU-SAWA ARU WANTS TO HAVE!!

THAT IS THE FUTURE THAT ALL OF ME

DAM-MIT!

NO MATTER WHAT I HAVE TO DO!

I'LL DO IT SOME-HOW!

IT'LL BE OKAY, SUMI-KUN!

SO PLEASE DON'T MAKE A FACE LIKE THAT RIGHT IN FRONT OF ME

...THE COSTUME ITSELF IS YOUR BODY, ISN'T IT!?

BY... BY DOING SOME-THING LIKE THAT...!!

HOW ...!?

I MEAN, YOUR ARM...!?

A... ARU...!?

IT'S ALL RIGHT, SUMI-KUN...

ARU DETER-MINED!

LEAVE IT TO ME!

YOU'RE...

TEAR-ING OFF YOUR ARM!

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ENIGMA

# EPISODE 21: "GEAR"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS] - RAWS: VICISSITUDE

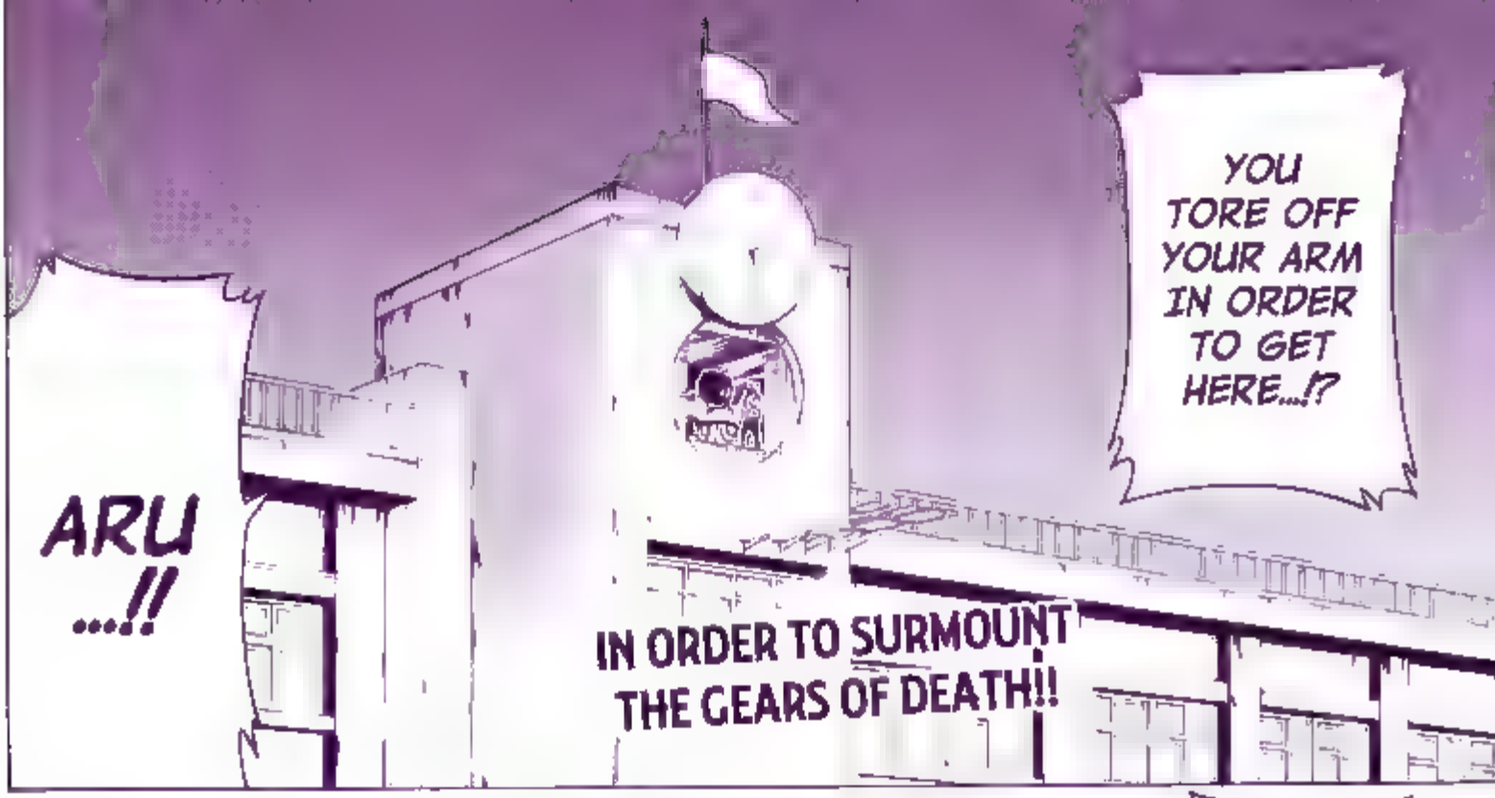
☆「死へ進む時計」クライマックス
Cカラー!!

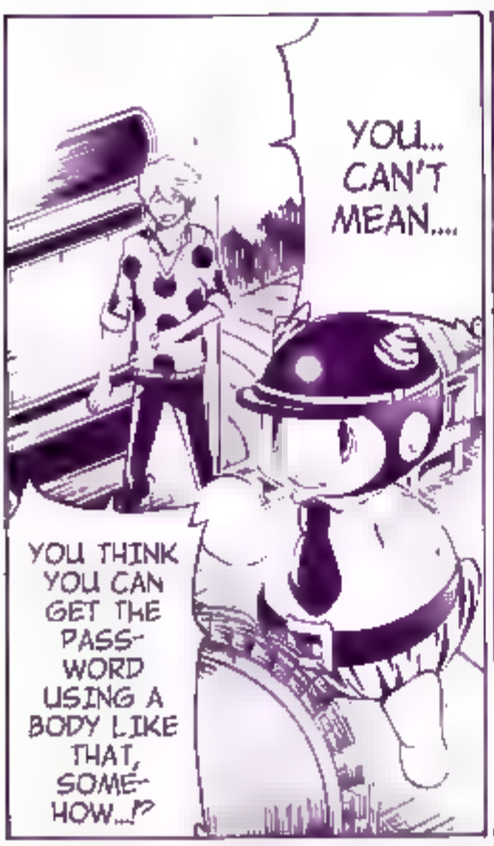
大反響のJC第1巻重版!!
第2巻は3月4日発売!!

e21.Gear

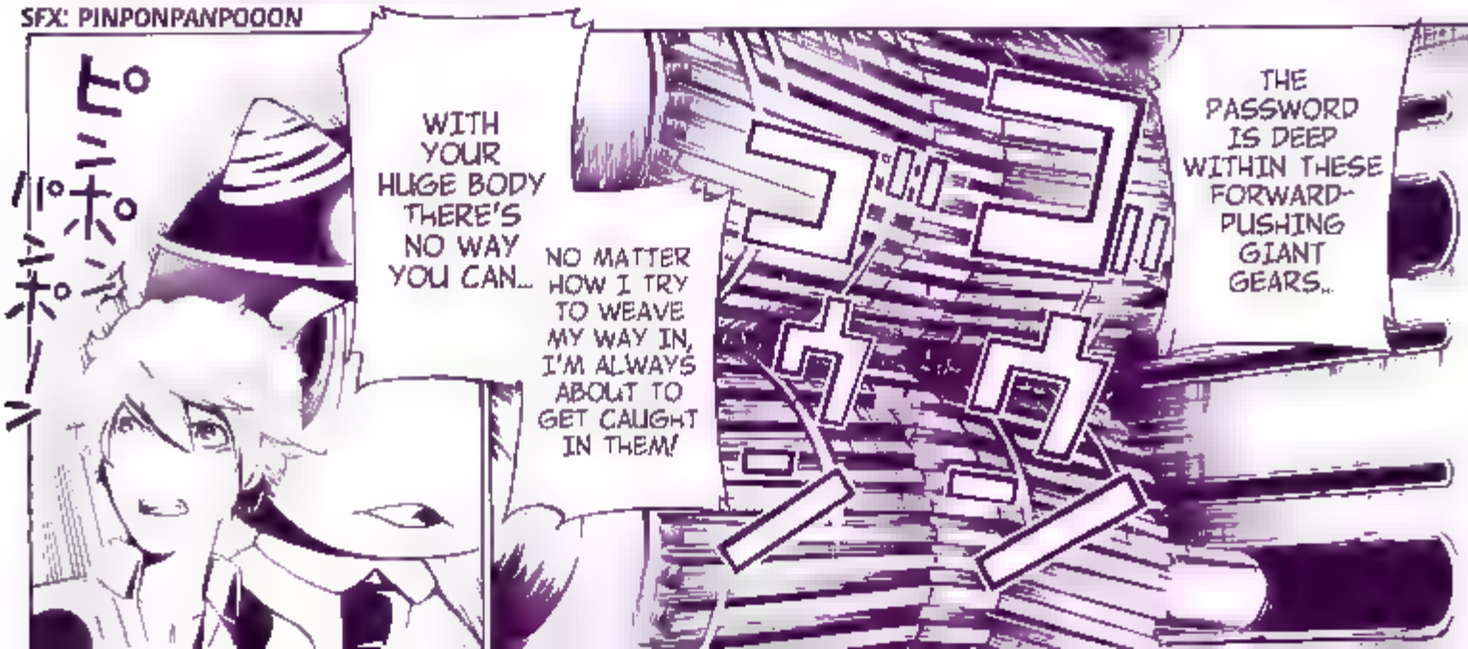
Summary
An e-test has been started by a mysterious being known as enigma. In order to obtain the 4th password, Sumio and the other have taken up the challenge called "Clock Ticking Toward Death". But after reaching the inside of the clock, they found myriads of brutal gears!! And the encroaching sound of death's footsteps...!! Can they make it through!?

林 健滋



SFX: PINPONPANPOOON


ピンポンパンポーン
WITH YOUR HUGE BODY THERE'S NO WAY YOU CAN...
NO MATTER HOW I TRY TO WEAVE MY WAY IN, I'M ALWAYS ABOUT TO GET CAUGHT IN THEM!
THE PASSWORD IS DEEP WITHIN THESE FORWARD-PUSHING GIANT GEARS..

LET'S TRY OUR BEST, SUMI-KUN!

I'LL TRY MY HARDEST, TOO!!

PLEASE PUSH THE COMPLETION BUTTON AS SOON AS POSSIBLE

1 MINUTE HAS PASSED, TIME REMAINING UNTIL REVOCATION OF THE PASSWORD, 2 MINUTES

DOH

ARU !?

...!?

MY DUTY IS

TO MAKE A PATH FOR YOU TO TAKE, SUMI-KUN!!

KUH...!!

SUMI-KUN... WITH IT GOING AT THIS SPEED, YOU SHOULD BE ABLE TO GET THROUGH WITHOUT GETTING CAUGHT IN IT, RIGHT...!?

...MM. I CAN'T STOP IT COMPLETELY, BUT I SLOWED DOWN THE ROTATION A LOT...

A... ARE YOU OKAY, ARU!?

...YEAH!

I'M COUNT-ING ON YOU, ARU... KEEP ME ALIVE!!

OUT

IT'S GOING GOOD...! ALL OF THE GEARS HAVE SLOWED DOWN!

I CAN EVEN TOUCH THEM AND STILL BE SAFE... I CAN MAKE IT TO THE PASSWORD!!

ズズ…

SUMI-KUN... PLEASE HURRY...!!

...THE GEARS ARE GETTING STRONGER...

ズズ

I'M PAST THE GIANT GEARS!!

I'M THROUGH, ARU!!

THERE'S STILL A LITTLE WAYS TO THE PASSWORD, BUT... I HAVE ENOUGH ROOM TO ALTER MY POSTURE!

IT LOOKS LIKE THANKS TO THEM MOVING OUTWARD, THEY'VE MADE A LOT OF ROOM BACK HERE!

LOOKS LIKE I NEED TO GET THROUGH THESE GEARS IN ORDER TO PUSH THAT BUTTON...

BECAUSE OF THE LARGER SIZE OF THE GAPS, THOUGH I'LL HAVE TO TOUCH THE GEARS, AT THIS SPEED THEY WON'T CAUSE A FATAL WOUND!

JUST A LITTLE FURTHER. KEEP IT UP, ARU!!

OKAY ...!!

OKAY!

DON'T LET THEM MOVE ANY MORE...!

...EH?

THEY STO-

THE GEARS SUD-DENLY...!?

WH... WHAT THE!?
OW....!?

NO MATTER HOW HARD I TRY TO CATCH THEM, MY HAND GETS KNOCKED BACK!!
AND EVEN IF I TRY TO STOP THEM, THEIR ROTATION IS MUCH STRONGER THAN BEFORE...

THERE'S TROUBLE, SUMI-KUN!!
THESE GIANT GEARS... WHEN THEY GOT TO THE EDGE, THEY STARTED TURNING BACK THE OTHER WAY!!

THEY'RE SPIN-NING THE OTHER WAY!?

THEN THAT MEANS... IT CAN'T BE-

TH... THIS IS BAD!!

AT THIS RATE, I'LL-

...THE GIANT GEARS ARE

COMING BACK IN THIS DIREC-TION!!

AND GET TORN APART !!
oooff

I'LL GET CRUSHED BY GEARS COMING FROM IN FRONT AND FROM BEHIND.

I KNOW... FROM MY BODY BEING TORN UP... THE PAIN... AND THE FEAR...

FOR YOU TO HAVE TO FEEL THAT SAME THING...!!

SUMI-KUN, NO...

THAT CAN'T BE!!

KUH...

THEN WHAT WAS THE PURPOSE OF ME GETTING THIS POWER!!?

IF I CAN'T HELP EVEN YOU, WHO GAVE ME THAT CHANCE,

ガルル

KUH...

ガルル

DAM MIII III IT!!

PLEASE DON'T LOSE ANY PIECE...!

SUMI-KUN... BRING ME BACK TOGETHER, OKAY...?

EH...?

ガバッ!!

THE GEARS ARE-

WH... WHAT IS THIS!?

TH... THEY STOP-PED...

THE GEARS STOPPED ...!?

WHY DID...

I'M GLAD... SUMI-KUN...!

ARU UUU UUUU UU!!

OH MY GOD... NO WAY!

YOU STOP-PED IT...!!?

YOU PURPOSE-FULLY GOT YOUR WHOLE BOY TANGLED IN THE GEARS...!!

YOU'LL DIE!!

JUMPING INTO THE GEARS LIKE THAT...

YOU... HOW COULD YOU DO THIS!!

.....

QUICK, WHILE YOU HAVE THE CHANCE, GO PUSH THE BUTTON...!!

I'M ALL RIGHT... NEVERMIND ME... THE PASS-WORD...!

YOU DAMN IDIOT!

DAMMIT...

P"

POWER STOP

STEP CLEAR-- ALL MOTIVE POWER HAS BEEN CUT.

AND WE ALSO PRESENT THE PASSWORD.

PASSWORD NO. 4 IS "classmate"

TL NOTE: IT'S NOTABLE THAT THIS IS THE ONLY PASSWORD ORIGINALLY WRITTEN IN ENGLISH. ALSO IT'S IN ALL LOWER-CAPS.

SUMIO ...!?

.....!!

THAT IS THE END. PLEASE EXIT VIA THE DOOR ON THE RIGHT.

EVERY-ONE... HELP ME!!

WE FOUND OUR WAY TO THE POWER CONTROL ROOM, BUT... THIS DOOR WOULDN'T OPEN...

HOW DID YOU GET OUT!?

THANK GOOD-NESS... YOU'RE ALL RIGHT.

HE VOLUN-TEERED HIMSELF FOR ME TO GET THE PASSWORD. HELP HIM!!

COLLECT ALL THE PIECES OF ARU!!

SFX: ZAWAZAWA... (MUTTERING)

G... GOT IT.

OKAY.. EVERYONE, SPREAD AROUND!!

UWAH... ARU ...!?

ARU... THANK YOU...!

DON'T WORRY, WE'LL HAVE YOU BACK TO NORMAL IN NO TIME...!!

YEAH... I'LL WAIT

I THINK JUST I'LL TAKE A SHORT NAP...

THEN WE RAN TO THE HOME ECONOMICS ROOM TO MEND ARU'S BODY

BY SEWING HIS SCATTERED BODY BACK TOGETHER

家庭科室

SIGN: HOME ECONOMICS ROOM

WHEN THE BIG REPAIRS WERE DONE, WE LEFT THE DETAILED WORK TO THE ONES THAT COULD SEW

SO WE WOULDN'T GET IN THE WAY, MOTO, TAKEMARU-SAN AND I WAITED IN THE HALLWAY...

IS ARU... GONNA BE ALL RIGHT...?

.....

ANYHOW, WHAT ABOUT THE 4TH PASSWORD?

...WORRYING ABOUT IT WON'T CHANGE HIS SITUATION.

WHAT'S WITH THAT_ SOME WORD LIKE THIS IS REALLY A PASS-WORD?

B... BUT THE ONES WE'VE FOUND SO FAR HAVEN'T REALLY SEEMED LIKE THEY HAD A MEANING EITHER...

CLASS-MATE...!?

...YEAH, HERE IT IS.

PASS-WORD NO. 4 "CLASS-MATE".

No.4
Classmate

SOMEWHERE IN MY HEART, I SUDDENLY HAD AND FOREBODING FEELING

WHEN WE STARTED TALKING ABOUT THE CONTENTS OF THE PASSWORDS

PURURURU...

PURURURU...

PURURURU...

A PHONE...!?

THERE'S A PHONE RINGING SOME-WHERE...!?

WHY IS A PHONE THAT HASN'T CONNECTED THE WHOLE TIME SO FAR, SUDDENLY...!? WHAT AWAITS THEM OVER THERE...!?

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ENIGMA

# EPISODE 22: "TELEPHONE"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS] - RAWS: VICISSITUDE

IT'S RINGING FROM UP HERE!

PURURURU...

A PHONE RING...!? WHERE'S IT COMING FROM!?

PURURURU...

SUDDENLY THERE'S AN INCOMING SOUND...!!

PURURURU...

...A CELL PHONE!?

MY CELL PHONE'S RING-ING...!?

WHO COULD BE CALL-ING ME-!?

WHAT'S GOING ON!?

HOW..!? OUR CELL PHONES HAVEN'T BEEN CON-NECT-ING...

SEE, LOOK, MINE SAYS OUT OF RANGE!

GACHAH

PURU RURU...

PURU RURU...

呪

くり

くり

コミックスさいしんだい➡かん
☆J◎最新第②巻
3月4日発売!!

WHAT IS... ON THE OTHER SIDE OF THE CALL...!?

...HELLO?

# 終末のハーロック

エピソード
e 22. Telephone

榊 さかき 健滋 けんじ

Summary

Because of Mizusawa Aru's actions volunteering himself is "Clock Ticking Toward Death", Sumio and the others obtained the fourth password!! While Aru, who has been split into pieces, is being repaired, a phone that has not been able to connect up until now has started to ring...!!

H... HELLO !?

AM I GETTING THROUGH .....!?

HAIBA...?

HAIBA SUMIO...?

...WAIT, THIS VOICE... DO I KNOW IT FROM SOME-WHERE...?

Y... YOU KNOW ME...!?

WHO ARE...!?

IF THIS IS SOME KINDA COOL-GUY PRANK... I'M GONNA CURSE YOU...

...WHAT? WHY'RE YOU PICK-ING UP...?

SUUKI KEI FROM MY CLASS!?

YOU'RE... SUUKI...!?

S... SU-MIO'S CLASS-MATE!?

...!?

YOU'RE MAKING MY HEAD RING...

...AW, NOT SO LOUD...

イイイ

WHERE ARE YOU CALLING FROM...!?

ARE YOU ALL RIGHT!? DID YOU GET MIXED UP IN ALL THIS, TOO, SUUKI!?

!!

WH... WHAT'S GOING ON!?

WHY IS HE SUD-DENLY ...!?

WHAT TIME DO YOU THINK IT IS...?

...? WHAT...?

LATE AT NIGHT LIKE THIS... WOULD I BE ANYWHERE ELSE BUT AT HOME...?

YOU'RE OUTSIDE THE SCHOOL ...!?

HOME ...!?

AND WHY IS THE ONE I'M CONNEC-TED TO SUUKI..?

COULD HE HAVE SOME KIND OF ROLE...!?

...ILINNO

SUUKI! WHY DID YOU CALL ME!?

...THIS IS ODD. SUDDENLY I HAVE A CONNECTION TO THE OUT-SIDE!

THIS ISN'T LIKE ANY-THING UP UNTIL NOW...! WHAT ON EARTH IS GOING ON!?

SAID TO CALL A CERTAIN NUMBER...

SOME-BODY ASKED ME...

WHEN HAIBA SUMIO STARTED TO NEGOTIATE WITH ENIGMA

THE FATE OF THIS FIRST YEAR CHANGED A FEW HOURS EARLIER

SUUKI KEI (16) YUUYAMI HIGH SCHOOL YEAR 1 CLASS A. CLASSMATE OF HAIBA SUMIO

WHO THE HELL'S THIS... AT LEAST WRITE YOUR NAME...

...AD-DRESSED TO ME?

SUUKI'S PARENTS WERE ON A TRIP, LEAVING HIM HOME ALONE

AND LATE AT NIGHT A PACKAGE ARRIVED

...A CELL PHONE

AND NOTE?

"MYSTERY LINE IN THE MIDDLE OF THE NIGHT"

ON SEPTEMBER 20TH AT 3AM CALL THE FOLLOWING

080

AT THAT MOMENT, WHAT CAME TO HIS MIND

WAS SOMETHING HE LIKED, THAT YOU COULD EVEN SAY HE LIVED FOR: A CERTAIN TYPE OF GOSSIP-

MYSTERY LINE IN THE MIDDLE OF THE NIGHT...!?

..WHAT'S THIS?

HE DISCUSSED AND REPORTED THESE ON HIS INTERNET SITE. EVERY KIND OF OCCULT MANIA

THE OCCULT RESEARCH

大火星王の宴

GREAT MARTIAN KING'S BANQUET

UFO
SPRITIS
URBAN LEGENDS

FOLKLORE
JAPAN COUNTRY-WIDE
-) YUUYAMI CITY

URBAN LEGENDS, PSYCHIC PHENOMENON, SORCERY, UFOS, FOLKLORE,

IS THIS REAL...?

.....

LET'S SEE HERE.. "MYSTERY LINE IN THE MIDDLE OF THE NIGHT"

"AT 3 AM CALL A CERTAIN NUMBER AND HEAR THE VOICE OF A DECEASED PERSON"..

.....

BUT NOW AT 3, I GET YOU... HAIBA SUMIO

TO MAKE SURE, I TRIED CALLING BEFORE 3AM, BUT I DIDN'T HEAR A SOUND...

SO I TRIED FOLLOWING WHAT THE MYSTER-IOUS NOTE SAID...

...I FELT LIKE I WOULDN'T GET OVER IT UNLESS I VERIFIED WHAT IT SAID...

HE WANTED SUUKI AND I TO GET IN CONTACT BY SOME MEANS...!?

WHY...? AND HOW...!?

...IN OTHER WORDS, THIS WEIRD SITUA-TION

"MYSTERY LIKE IN THE MIDDLE OF THE NIGHT"

STARTED WITH THE ONE WHO SENT THAT...!?

H... HEY!

I'M AT THE SCHOOL, THE SCHOOL!

ARE YOU... DEAD...?

WHERE ARE YOU, HELL...?

.....

HEY... HAIBA SUMIO...

HEY! WHAT THE HELL ARE YOU—

QUIT PLAYING AROUND, GIVE THAT TO ME!

NUMBER WITHHELD

THERE'S NO SOUND COMING OUT...?

....WHAT?

...HUH? WERE YOU ABLE TO HEAR A SENPAI'S VOICE JUST NOW...?

HEH,..? IUNNO... FOR A SECOND I COULDN'T HEAR ANY-THING AT ALL THOUGH,..

HEY, SUUKI ...!?

...I TOLD YOU TO QUIT IT WITH THAT LOUD VOICE...

...EH!?

DON'T TELL ME... YOU GOT CUT OFF!?

...COULD THAT MEAN

...WHAT?

THAT I'M THE ONLY ONE WHO CAN HEAR THIS PHONE...!?

...IT SEEMS WEIRD TO ME, TOO.

WHAT'S GOING ON HERE... !!?

I CAN'T HEAR HIS VOICE COMING FROM THE PHONE AT ALL...

DAM-MIT...!

WHAT THE HELL IS THIS...!?

EVEN THOUGH IT'S OUR ONLY THREAD

CONNECT-ING THE SCHOOL TO THE OUTSIDE WORLD-!?

AND... THAT IMPA-TIENCE SOUNDS LIKE THE REAL THING...!

BEING AT THE SCHOOL LATE AT NIGHT AND ALL... AND YOU SAID THERE'S SOMETHING TO "GET MIXED UP IN"...

...I GET IT, LOOKS LIKE SOMEHOW SOME WEIRD STUFF'S GOING ON OVER THERE...

EH...!?

I WANNA CHECK IT OUT, TOO...!

I LIKE IT...! THAT STRANGE-NESS...

HEY... HAIBA SUMIO...

WHAT'RE YOU TALK-ING ABOUT.. I'M DEFI-NITELY GOING...!

BUT UM... THE SCHOOL'S DANGER-OUS RIGHT NOW!

ARE... ARE YOU PLANNING TO COME HERE!?

FIGURING THAT OUT IS MY MISSION...! GIVEN TO ME BY GOD...!

ARE THE STRANGE MYSTERIES RUMORED IN THIS WORLD THE REAL OR FICTI-TIOUS...?

WHA...!? H-HEY!?

...HOWEVER, IF THIS IS ALL BULLSHIT THEN I'M GONNA CURSE YOU...

ポチャッ

...SUUKI?

GUESS I'M HEAD-ING OUT...

.....

ハクション!

UNDER-INSPECTION LIST

CURSE INCANTATIONS

GHOST OF THE WOODLANDS

DISAPPEARING HUMANS

HANDPRINT PHANTOM

→ SEE OTHERS

GHOST OF THE WOODLANDS

HANDPRINT PHANTOM

C... CAN WE TRUST THAT GUY...!?

HM... HE LIKES BEING ALONE, SO TO BE HONEST I HAVEN'T TALKED TO HIM BEFORE, BUT..

AAH!? THE BASTARD FROM YOUR CLASS!?

..IT LOOKS LIKE SUUKI IS HEADED HERE RIGHT NOW!

10

A!...

C... CURSED ...!?

THE DELINQUENTS FELL SICK AND TOOK OFF FROM SCHOOL FOR TWO OR THREE DAYS. HE MIGHT ACTUALLY BE RELIABLE...!

I CURSE YOU...

..AH! RIGHT, RIGHT THERE WERE RUMORS THAT A WHILE AGO ABOUT HOW HE DEFEATED A DELINQUENT BY CURSING THEM.

TH... THIS IS...!?

....MY DREAM DIARY!?

THEN LET'S-

TH...

THIS IS...!

EH...!?

ANOTHER PREDIC-TION...!?

IST A PASSWORD 6 NOTE

THE NOTE FOR PASSWORD 6 WAS ON THE IST YEAR BLACKBOARD CLASS A SEPTEMBER 20TH

INFOR-MATION TO THE NEXT PASS-WORD!!

WHAT IS THIS...!? COMING OUT OF THE CLASSROOM DOOR IS...

...HM?

THIS IS OUR 5TH PASS-WORD, ISN'T IT!?

I-A... THE PASS-WORD NOTE'S IN MY CLASS-ROOM..?

ERAS-ING THE PASS-WORD... !?

S... SOME-ONE IS...

WHO ON EARTH... WOULD DO THAT...!?

WH... WHAT!?

ANYWAY, I'M GOING IN.. I M PRETTY SURE THE LOCK ON THE OFFICE WINDOW IS BROKEN.

..IT IS ODD FOR THE LIGHTS TO BE ON AT A TIME LIKE THIS...

.....? WHAT'S THIS...?

IT'S DIFFERENT FROM NORMAL...?

IT'S ALMOST LIKE THERE'S A MURDEROUS INTENT FILLING THE WHOLE SCHOOL BUILDING...

...IT LOOKS THE SAME IN APPEARANCE... BUT THERE'S SOMETHING ABOUT THE ATMOSPHERE...?

SUUKI KEI... WHAT WILL HIS EXISTENCE CAUSE...!!!

1-A

...NOW THEN

GUESS I'LL GO IN HERE...!

1-A

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ENIGMA

# EPISODE 23: "ANOTHER"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS] - RAWS: VICISSITUDE

AND BEFORE THEY ERASE THE 5TH PASS-WORD NOTE...!!

1-A

SOME-ONE'S GOING TO 1-A,

HURRY!!

# enigma [エニグマ]

## e23. Another [エピソード]

...IT'S NOT HERE.

THERE'S NO... NOTE HERE...!?

HAS THE DREAM DIARY COME TRUE...!? WHAT IS THIS!?

榊 さかき 賢治 けんじ

あらすじ エニグマによるe-testは続く…。突然鳴り響いた着信音！その電話の向こうにはスミオのクラスメイト・数奇ケイがいた！！そして数奇は学校へ…！！一方、5つめのパスワードのメモは1－Aに…!?

W... WAS IT ERASED ...!?

...DAMMIT, THERE'S NOTHING WRITTEN ON THE BLACK-BOARD...

NO... NO WAY...!?

DID SOME-ONE ERASE IT!? LIKE THAT SUUKI GUY YOU SAID WAS COMING HERE!?

THERE'S NOBODY HIDING IN THE CLASS-ROOM..

IL IL IL IL IL

!? .....

AN IN-COMING CALL...!?

DID... DID WE NOT MAKE IT IN TIME...!!?

DOES THIS MEAN IT'S IMPOS-SIBLE FOR US TO GET THE 5TH PASS-WORD NOW!?

SU...

SUUKI !!

...HELLO,

HAIBA SUMIO...?

WHERE...?

YOU... DON'T TELL ME, YOU...!?

WHERE ARE YOU RIGHT NOW!?

TIA...

I CALLED YOU AS SOON AS I GOT TO OUR CLASS-ROOM, 1-A...

.....SO? WHERE ARE YOU...?

WH... WHAT'RE YOU TALKING SAYING...!?

1-A...!?

...WHAT'S GOING ON? IT DOESN'T SEEM LIKE SUUKI IS LYING TO ME...

BUT I'M ALSO SURE WE DIDN'T MAKE A MISTAKE... WHAT ON EARTH IS THIS...!?

...NO YOU'RE NOT YOU MUST BE IN THE WRONG ROOM...

...NO! I'M SURE WE'RE IN 1-A!

W... WE'RE IN 1-A, TOO!!

HEH...?

AN ASTOUNDING "ANSWER" THAT COULD WIPE OUT ALL THESE QUESTIONS AT ONCE

AT THAT MOMENT, A QUESTION MARIA SUMIDA HAD HAD IN HER MIND THE WHOLE TIME BECAME CLEAR.

UNYIELDING EXITS—A PITCH-BLACK CITY—CELL PHONES! THEY USED EVERY DAY READING OUT-OF-RANGE

SLOWLY IN THE DARK "YOU'RE IN..." IS THERE ANYTHING WRITTEN ON THE BLACK BOARD?

THERE ARE TWO...! SUUKI IS AT OUR USUAL YUUYAMI HIGH SCHOOL

...IT HAS "PASSWORD NO.6 NOTE"

WRITTEN THERE, RIGHT...!?

AND WE'RE IN ANOTHER... YUUYAMI HIGH SCHOOL LOCATED SOMEWHERE ELSE!!

EH...!?

...THE NOTE ISN'T ERASED AT ALL.

IT WAS WRITTEN AT *THAT* SCHOOL FROM THE START!!

A DIFFER-ENT SCHOOL ...!?

A...

AND WHAT ABOUT THE CITY ITSELF!?

...LIKE HELL IT ISN'T! HOW COULD IT BE COPIED DOWN TO THIS LEVEL OF DETAIL!?

YOU'RE SAYING THIS ISN'T OUR SCHOOL!?

Y... YOU'RE KIDDING, RIGHT!?

...THE MOMENT I SAID THOSE WORDS

I SHIVERED, MYSELF...

WHA...?

.....

I DON'T KNOW WHERE WE ARE EXACTLY, BUT THIS IS NOT YUUYAMI HIGH SCHOOL!

...BUT THEN HOW DO YOU EXPLAIN THE NOTE THAT SUIKI FOUND!?

IT'S IN "CLASS-ROOM 1-A" JUST LIKE MY PREDIC-TION SAID!

DESPITE ALL THE ABNORMAL THINGS THAT HAD GONE ON UP UNTIL THIS POINT, WE HAD FELT SOME SENSE OF SECURITY KNOWING AT LEAST THAT WE WERE IN OUR SCHOOL

BUT TO LEARN IT WAS JUST A REPLICA... THAT CHANGED INTO A FEAR THAT WE WERE SURROUNDED BY SOME-THING ELSE

...SU-SUUKI...!

WHAT'S WITH ALL THIS SCHOOL AND NOTE STUFF... WHAT'RE YOU GOING ON ABOUT...?

...RIGHT. ANYHOW, PLEASE READ US THE NOTE ON THE BLACK-BOARD!

HEH...? WHY...

WHAT'RE YOU DOING AT THIS LATE HOUR!?

HEY!

WHO IS THIS AGAIN ? THE 2-H HOMEROOM TEACHER WORKS AS THE NIGHT WATCH A LOT

..IT'S ONE OF THE SCHOOL'S TEACHERS..

WHAT HAP-PENED..!? DID SOMEONE ELSE COME!?

...AH, YOU'RE ...

YOU'RE ONE OF OUR STUDENTS, AREN'T YOU ? HOW DID YOU GET IN HERE!?

BE QUIET, DON'T COME NEAR ME...

2-H...!?

2-H. ? ISN'T THAT ARU'S HOMEROOM TEACHER ?

.....!?

AH...?

AND WHAT'S THIS!? DID YOU COME TO SCRIBBLE SOME PRANK HERE!?

WHAT...?

..I JUST CAME TO... GET SOME-THING A FRIEND OF MINE LEFT HERE.

.....?

..I GOT CHASED OUT BY THE TEACHER.

EH.. THEN... WHAT ABOUT THE NOTE..!?

...WHAT HAP-PENED, SUUKI!?

TSCH...

..OKAY, OKAY, I'M GOING.

NOW PLEASE, BE ON YOUR WAY HOME!

I CAN'T BELIEVE IT! IS THIS WHAT THE DREAM DIARY WAS SHOWING!?

A TEACHER ERASED THE NOTE WITHOUT KNOWING WHAT HE WAS DOING...!?

THE NIGHT WATCH TEACHER ERASED THE NOTE!?

YEAH... I GOT YELLED AT FOR PLAYING PRANKS...

WELL, THE TEACHER ERASED IT...

WHA...!?

2-H... KIJI-MA...

WHAT DO WE DO...!? WE NEED THAT NOTE, OR...

.....

KIJIMA YUUTA...!!

...THAT NOTE, I'VE GOT IT MEMORIZED...

AND A FEW MINUTES LATER WHEN HE HAD GOTTEN OUTSIDE THE SCHOOL, SUUKI OPENED HIS MOUTH AGAIN

.....

WHATEVER YOU'VE BEEN HIDING.. UNTIL YOU TELL ME, I'M NOT GIVING YOU THIS INFORMATION..!

R... REALLY ...!? THEN...

PHEW

...BEFORE THAT, YOU'RE GOING FIRST...

1-A

...SUUKI?

DO YOU BELIEVE ME...?

...I SEE.

...YOU'RE IN QUITE AN INTERESTING SITUATION, AREN'T YOU...!?

HE HESITATED A MOMENT, BUT IT WAS BECAUSE OF SUUKI THAT THEY HAD GOTTEN THE NOTE.

WITH THAT IN MIND, HE EXPLAINED THE STORY OF WHAT HAD HAPPENED THERE OVER THE LAST FEW DAYS

...I TOLD YOU, DIDN'T I? SOLVING THE MYSTERIES OF THIS ERA...

IS MY DUTY...!

PLEASE LET ME GO AFTER THIS MYSTERY, TOO !!

WHAT IS ENIGMA ? WHAT IS THE E "ES" ? WHERE IS THAT SCHOOL ?

IS IT A CONSPIRACY OF A BLACK ORGANIZATION" TO WHICH YOU SPIRITED AWAY BY SOME SORT OF EXTRA-PLANER GOD ?

WITHOUT KNOWING WHERE YOU GUYS ARE, THERE'S NO POINT IN GOING TO THE POLICE

AND ALSO, ENIGMA WANTS TO GET 7 PEOPLE TO "ESCAPE"

WELL, ALL I CAN DO IS GATHER INFORMATION, BUT

"ENIGMA" I MIGHT BE ABLE TO FIND SOME HINTS ON WHAT HIS TRUE IDENTITY IS

SUUKI. ?

WHAT ARE YOU PLANNING TO DO ?

...IT'D BE DANGEROUS FOR YOU GUYS TO VENTURE OUTSIDE THE SCHOOL, RIGHT...?

YOU'VE GOT NO IDEA WHAT'S OUT THERE.. AND YOU'RE BETTER OFF LOOKING FOR THE PASSWORDS SO YOU CAN ESCAPE..

THAT'S TRUE...! THIS MEANS WE'VE LOST THE CHOICE OF "GOING OUTSIDE"...

BUT IN PLACE OF THAT, WE NOW HAVE A CONNEC-TION TO THE OUT-SIDE!

SUUKI...! IF YOU FIND OUT ANYTHING, LET ME KNOW!

ONCE WE GET OUT, I'LL DEFINITELY GO THANK YOU!

...YOU DON'T NEED TO THANK ME

ANYHOW, HAIBA SUMIO...

WHEN THIS IS ALL OVER, YOU'VE GOTTA LET ME DO TONS OF RESEARCH ON THAT *TALENT* OF YOURS...

WHA... NO WAY!!

GREAT MARTIAN KING'S BANQUET

"PASSWORD NO. 6, 'GHOST STORY OF THE FORMER SCHOOL BUILDING'"

ALL RIGHT, THEN I'LL TELL YOU THE NOTE AS PROMISED..

PASSWORD NO. 6
'GHOST STORY OF THE FORMER SCHOOL BUILDING'
MOVE TO THE ACCESSWAY ON THE 3RD FLOOR
IT STARTS AT 5 O'CLOCK

"MOVE TO THE ACCESSWAY ON THE 3RD FLOOR. IT STARTS AT 5 O'CLOCK."

OKAY! WE'VE GOT THE NOTE FOR THE 5TH PASSWORD!

NOW FIRST HOW 'BOUT WE SHOULD GO BACK TO WHERE EVERYONE ELSE IS!?

GOT IT! WE'RE GOING TO HEAD THERE NOW!

YEAH... IF I FIND OUT ANYTHING, I'LL CALL YOU..

フッ

..FORMER SCHOOL BUILDING!?

SO THAT'S WHERE THE NEXT PASSWORD IS!?

HOME ECONOMICS ROOM

...I SEE, SO THIS SUUKI PERSON GOT THE NOTE...

AND THE NEXT PASSWORD IS IN THE FORMER SCHOOL BUILDING...?

YEAH..! I'LL LEAVE YOU GUYS TO KEEP WORKING ON HIM!

YEAH...

BUT.. WE STILL HAVEN'T FIXED ARU-KUN'S BODY

...I'LL GO TO THE FORMER SCHOOL BUILDING!

AND MOTO, YOU CAN AVOID THE SHADOWS, SO TO BE SAFE, YOU SHOULD STAY

YOU STAY HERE, DAMMIT! I'M FINE ON MY OWN!

THEN I'LL GO, TOO! THE TWO OF US WILL

...TAKE-MARU-SAN?

..YOU MUSTN'T DO THAT, SUDOU-SAN.

WHA... AGAIN WITH THAT...

IT'S IMPOSSIBLE FOR YOU TO ESCAPE BY YOURSELF...!

WE HAVE TO WORK TOGETHER!

...HIINA-SAN.

....HMPH. YOU GUYS DO WHATEVER YA WANT!

THEN I GUESS YOU'LL...

HAVE TO TRY TO STAY SAFE...!

HAIBA-SAN, I'M GOING TO GO, TOO. I FEEL LIKE IF IT'S JUST YOU TWO, YOU'LL JUST BE FIGHTING.

EH...!? BUT IT COULD BE DANGER-OUS!

...SOME-THING'S GOING ON WITH HIM.

.....

...I MEAN THE ENTRANCE AND THE ACCESSWAY ARE ALWAYS CHAINED OFF, BUT..

.. I'VE NEVER BEEN TO THE OLD SCHOOL BUILDING.

...OVER THERE, HUH...?

IT FEELS LIKE A FIERCE FUTURE IS GOING TO BEFALL US

WITH SUCH A SOMBER APPEARANCE..

A DIFFERENT STAGE FROM WHAT WE'VE HAD SO FAR..!! WHAT IS THE "GHOST STORY OF THE FORMER SCHOOL BUILDING"...!?

enigme[エニグマ]

...

e 23.

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ENIGMA

# EPISODE 24:
# "CLASSIC"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS] - RAWS: VICISSITUDE

# enigma (エニグマ)

SO THIS WHAT WAS MENTIONED IN THE NOTE, THE ACCESSWAY ON THE 3RD FLOOR THAT GOES TO THE FORMER SCHOOL BUILDING..?

IT'S OPEN... LET'S GO...!

ONTO A NEW STAGE... THEY SET FOOT!!

THIS IS...

THE FORMER SCHOOL BUILD-ING...!!

Episode 24: Classic

榊 健滋

**Summary**

Through a mysterious cell phone and the appearance of Suuki Kei the fact that there are actually two schools has been revealed■!! And with Suuki Kei's cooperation, Sumio and the others have obtained the next password and have headed toward the former school building■!!

WHY IS NOTHING STARTING... WHAT'S GOING ON...!?

THE NEXT PROBLEM TITLE IS "GHOST STORY OF THE FORMER SCHOOL BUILDING" BUT...

YEAH. AND IT'S ODD. IT'S ALREADY PAST 5AM...

IT SURE IS QUIET.. IT'S SPOOKY.

PLEASE STOP THAT, YOU TWO

MORE IMPOR-TANTLY.. LOOK AT THIS.

HEY, HEY...! I REALLY DON'T GET YOU!

I'LL GET THE PASS-WORD...!

...IF YOU'RE SCARED, THEN LEAVE!

OOH... YOU'RE RIGHT.

IT'S A MAP OF THE FORMER SCHOOL BUILDING...!

loor

2nd Floor

1st Floor

SCARY STORY...?

YEAH... I HAVE A FEELING I'VE HEARD ONE BEFORE BUT...

MAYBE THERE'S A PASSWORD AT A PLACE RELATING TO SOME SCARY STORY ABOUT THE OLD SCHOOL BUILDING...?

THE HINT IS "GHOST STORY OF THE FORMER SCHOOL BUILDING"...

...BUT MAN, THE FORMER SCHOOL BUILDING'S PRETTY HUGE...

MAYBE WE CAN FIND A WAY TO NARROW OUR SEARCH...

...AH!?

9/20 04 15
Number Withheld
9/20 03:00
Number Withheld
9/18 00 51
Kurumiya Shigeru
9/18 00:48
Kurumiya Shigeru

OH, RIGHT!

A GOOD PERSON TO ASK ABOUT THIS WOULD BE SUUKI

THAT'S RIGHT...! ALL THE CALLS SO FAR HAVE BEEN FROM SUUKI CALLING ME...

NORMALLY, IF THE NUMBER'S WITHHELD, THEN IF YOU TRY TO CALL THEM BACK IT DOESN'T CONNECT, BUT...

ガチャ

...HELLO? ...HAIBA SUMIO?

プルル…

プルル…

SUUKI! THERE'S SOMETHING I'D LIKE YOU TO TELL ME IN A HURRY!

..IT LOOKS LIKE I CAN CONNECT TO YOU ANY TIME, IT'S FISHY..

Number Withheld

WE'RE CONNECTED

SO I CAN SEND CALLS TO SUUKI, TOO!?

BUT I CAN DO IT EVEN WITH NO SIGNAL AND WITH THE NUMBER WITHHELD... WHAT KIND OF SETUP IS THIS!?

...NOT SO LOUD... I CAN HEAR YOU ALREADY ...

..SUUKI!? IS THIS SUUKI!?

THE "UNLEAV-ABLE ROOM"...

WHEN YOU TALK ABOUT THE FORMER SCHOOL BUILDING, WHAT ELSE IS THERE BUT THAT...?

YOU REALLY HAVE NO COMMON SENSE, DO YOU...?

..WHAT? ABOUT THE FORMER SCHOOL BUILD-ING...?

UNTIL EVENTUALLY YOU GO INSANE WITH FEAR AND DIE...!

THE UNLEAVABLE ROOM"... SOMEWHERE IN THE FORMER SCHOOL BUILD-ING THERE'S A MYSTERIOUS ROOM WITH NO EXIT...

INSIDE THERE THERE ARE STAIRS THAT LEAD TO THE BASEMENT THAT SUPPOSEDLY LEADS INTO A MAZE THAT ONCE YOU ENTER, YOU CAN NEVER ESCAPE FROM..

DOES SOMETHING LIKE THAT REALLY EXIST!?

...I HAVEN'T VERIFIED IT YET... I SNUCK INTO THE FORMER SCHOOL BUILDING PLENTY OF TIMES, BUT...

U... UNLEAVABLE ROOM...?

BUT HOW...

...I SEE... A "ROOM WITH NO EXIT" HUH...?

...IT'S JUST THIS RUMOR IS RELATIVELY NEW... THERE MAY BE A ROOM CLOSED OFF FOR SOME REASON...

THE SOUND OF A DOOR...!?

TH...

..OUR CONNEC-TION GOT CUT...!

カチ カチ ::

WHAT..? WHAT'S GOING ON..!!?

...!? SUUKI !?

...-AT'S WRONG? ...MIO...

HEY... HELLO!?

W... WAIT UP.

TA... TAKE-MARU-SAN.

LET'S SCOUR THIS PLACE TO FIND IT!

FORGET THAT. THE PASSWORD... IF THAT STUPID RUMOR IS TRUE, THEN...

THE PASS-WORD'S PROB-ABLY IN THAT ROOM..!

SUDOU TAKEMARU, YEAR 3 CLASS G, 18 YEARS OLD.

HE'S BEEN HARBORING ANGER EVER SINCE THE E-TEST BEGAN

GHOST STORY ...?

THAT DAMN ENIGMA... HE'S JUST SCREW-ING WITH US...!!

AND MORE THAN ANYTHING... THAT ENIGMA DESIRED SOMETHING IN HIM THAT HE DIDN'T HAVE...!

BEING UNDER THE CONTROL OF SOMETHING CALLED ENIGMA... AND HAVING TO OBEY THE RULES HE SET DOWN OR NOT BE ABLE TO ESCAPE...

YES, HE HAD ABSOLUTELY NO KNOWLEDGE OF ANY TALENT LIKE THOSE OF THE OTHER MEMBERS...

UNIQUE ABILI-TIES...?

WHAT THE HELL IS THIS GUY TALKING ABOUT...!?

THEY WERE NEVER TOLD THEY WERE GONNA HAVE TO STAND AND PERFORM ON SOME INSANE STAGE LIKE THIS!!

AND ALSO— EVEN IF HE DID HAVE A TALENT OR SOMETHING LIKE THE THOSE OTHER MEMBERS,

WHY ON EARTH WAS HE BROUGHT HERE!?

NO MATTER HOW HE TRIED TO REMEM-BER, HE HAD NO SUCH THING...

THAT'S THE WORD HE HATES MORE THAN ANY OTHER.

IRRATIONAL

HE FELT DOWN TO HIS BONES THAT IT SHOULD BE IMPOS-SIBLE, BUT

THE REWARD HE WAS PRESENTED WITH... IT WASN'T SOMETHING ANYONE COULD BE ABLE GRANT...

AN ODD HOPE GREW IN HIS HEART.

BUT LITTLE BY LITTLE... AS HE LEARNED OF ENIGMA'S INCREDIBLE POWER FROM EXPE-RIENCING IT

HIS HEART WAS COMPLICATED. HE HAD A NAUSEATING LEVEL OF ANGER TOWARD ENIGMA FOR HIS IRRATIONAL BEHAVIOR...

BUT ON THE OTHER HAND, HIS HEART WAS HEATED WITH A SMALL AMOUNT OF HOPE... AND THAT IRRITATED HIM EXCESSIVELY...

HE REALLY CAN GRANT THIS...?

MAYBE IF IT'S THAT ENIGMA...

I'M DEFINITELY GONNA MEET YOU...!!

AND MAKE YOU ACKNOWLEDGE THAT TO ME ENIGMA...!!!

...I DON'T HAVE ANY POWER... BUT YOU BROUGHT ME HERE...!

IT MAY BE A MISTAKE, BUT YOU HAVE TO TAKE THAT RESPONSIBILITY...!!

THEN LET'S START BY CHECKING THROUGH THESE CLASS-ROOMS

...YEAH! LET'S OPEN ALL THESE DOORS ONE BY ONE!

.....

TAKE-MARU-SAN...?

...HMP'H

WHAT... AGAIN...?

ガッ

ガシッ

ドロ

BUT HE HADN'T REALIZED... ABOUT HIS OWN ABILITY...

AND HOW THAT WOULD CHANGE THEIR FUTURE

TAKAT-HASHI-SAN HAS ARRIVED

WOULD THE STUDENTS PLEASE COME MEET HIM?

BUT WHY!?

WHY ARE THERE TWO OVERLAP-PING VOICES

TH... THIS BROAD-CAST...

A SHA-DOW...!?

THERE ARE... TWO PAIRS OF HANDS ...!?

THERE ARE TWO SHA- DOWS .....!?

WHAT!?

WH... WHAT DO WE DO...

THE DOORS WON'T BUDGE!!

...I-I CAN'T!!

IT... IT'D BE REALLY BAD IF WE GOT TOUCHED BY THEM!

HIINA-SAN, HURRY AND GET INSIDE!

HEY, DON'T JUST ZONE OUT!!

WHAT ABOUT THE CLASS-ROOMS ON THE OTHER FLOORS ...!?

YEAH... LET'S TRY HEADING DOWN!

I CAN'T BELIEVE THE CLASS-ROOM DOORS WON'T OPEN... WE CAN'T AVOID THEM!

DAMMIT... SHOULD WE HAVE BROUGHT MOTO WITH US!?

DAMMIT... THESE AREN'T EITHER!!

THIS ONE WON'T OPEN EITHER...

A...

A DEAD END!!

I HAVE A FEELING THE HALL-WAYS ARE DIFFERENT FROM THE MAP...

MAYBE...

.. PLEASE GET OUT OF THE WAY, HAIBA-SAN!

N... NO WAY! THIS IS BAD!

...
HIINA-SAN!

ドドド

ON THE OTHER SIDE OF THIS WALL IS...

COULD IT BE...?

ズド

ズド

UNTIL I MEET ENIGMA

THERE IS NO WAY IN HELL I'LL DIE!!

DAMMIT... DAMMIT...!

GUYS LIKE THIS... DON'T SCREW WITH ME...!!

ガラ
ガラ
ガラ……

ビキ
ビキ
ビキ

ビキ

A...
A
DOOR...

A
DOOR
AP-
PEARED
...!?

ヒソ

ヒソ

THE SHADOWS ARE COMING!!

ガラッ

ANYWAY, LET'S GO IN!

WH... WHY!?

WHAT ON EARTH IS...!?

THEY... THEY LEFT...

……

ス…

カリ

カリ

EH...!? THAT...

...I DON'T KNOW

BUT IT LOOKS LIKE THIS WALL WAS SEALED UP RECENTLY...!

WHERE ARE WE... WHAT'S GOING ON...!?

WE... WE'RE SAFE...!

STAIRS LEADING TO A BASEMENT!! IS ONLY DARKNESS AWAITING THEM...? OR ELSE...!?

FURTHER INWARD FROM HERE...

WELCOME... THIS IS THE CLOSED OFF ROOM WITH NO EXIT...

ONCE YOU'VE ENTERED, YOU'LL ABSOLUTELY NEVER BE ABLE TO EXIT. THE "UN-LEAVABLE ROOM"....

PASSWORD NO.6 CAN BE FOUND...

enigme[エニグマ]

e24. おわり

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ENIGMA

[cxc]

# EPISODE 25:
# "LABYRINTH"

TRANSLATION: KEWL0210 - TYPESETTING: [CROSS]
CLEANING: [CROSS] - RAWS: VICISSITUDE

# เอนิกม่า
(エニグマ)

☆JC第②巻大反響発売中!!
会長&クリス編を収録!!

THE MYSTERIES ARE OVER-FLOWING

BOTH HERE AND THERE

神さかきけんじ 健滋

## e25. Labyrinth

Summary
Sumio, with the cooperation of his classmate, Suuki Kei, It was revealed that the 5th password is at the former school building . !!
And suddenly, a door has has appeared in the place Sumio and the others were driven to!! That is the path that leads to the "Unleavable Room"!!

WELCOME... THIS IS THE CLOSED OFF ROOM WITH NO EXIT...

ONCE YOU'VE ENTERED, YOU'LL ABSOLUTELY NEVER BE ABLE TO EXIT. THE "UNLEAVABLE ROOM"..... FURTHER INWARD FROM HERE, PASSWORD NO. 6 CAN BE FOUND...

THAT PATH IS DEEP...!!

...UNLEAV-ABLE ROOM!?

THIS IS...!?

THE "UNLEAVABLE ROOM" CALLED THAT BECAUSE IT'S A HIDDEN ROOM WITH NO EXIT... BUT THAT DOOR SUDDENLY APPEARED THERE

IS THAT SOMETHING ENIGMA SET UP..? OR IS IT...?

WELL, IT IS TRUE THAT ACCORDING TO THE NOTE, THE PASSWORD SHOULD BE IN HERE...!

BUT SOME-THING'S... ODD...

THIS IS THAT "ROOM WITH NO EXIT" FROM THE GHOST STORY...!?

SO IT REALLY DID EXIST ...?

HAIBA-SAN, UNLESS WE GO IN HERE, NOTHING WILL START

..I GUESS YOU'RE RIGHT ..LET'S GO!

TAKE-MARU-SAN.

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FINE, THEN

JUST LIKE IT WANTS, LET'S GO GET IT...!

THERE WAS A WARM BREEZE STAGNAT-ING FROM THE BASE-MENT

THE STUFFY FEELING OF THE BASEMENT MADE IT FEEL HARD TO BREATHE

AND WE SLOWLY...

AND THE AIR SEEMS TO BE THIN...

DAMN.. IT'S SO HUMID...

SET FOOT DOWN INTO THE DARK, GLOOMY BASEMENT

.....

STOP FIGHTING OVER EVERY LITTLE THING, YOU TWO.

I DON'T NEED YOUR ADVICE.

AREN'T YOU HOT IN THAT COAT, TAKE-MARU-SAN?

HEY!

ACCORDING TO SUUKI, IT TURNS INTO A MAZE YOU CAN'T GET OUT OF ONCE YOU ENTER AND YOU'LL EVENTUALLY GO INSANE WITH FEAR, OR SOMETHING

ANYHOW, THERE MAY BE SOMETHING PAST HERE.

A DOOR...!?

SHOULD WE GO THROUGH HERE !?

AND THERE AREN'T ANY OTHER LIKE IT

WHY IS IT IN THE OLD SCHOOL BUILD-ING ?

WHAT IS THIS ISN'T THIS THE KIND OF DOOR THAT'S IN THE NEW SCHOOL BUILDING ?

THAT MOMENT, AFTER THE DOOR OPENED,

A DIFFERENT KIND OF "INTENSE FEAR" FROM WHAT WE'D HAD THUS FAR AWAITED US

WELCOME, EVERYONE...

PLEASE GO ON INSIDE...

I...

INFI-NITE CORRI-DOR!?

TH... THERE'RE ALL THESE DOORS...!?

THEY'RE ON THE CEILING AND FLOOR, TOO...!

WHAT ON EARTH... KIND OF STRUC-TURE IS THIS...?

A MAZE IN THE BASE-MENT...? IT LOOKS PRETTY VAST.....!

PAST HERE LEADS TO A MAZE-LIKE INFINITE CORRIDOR

SOMEWHERE IN IT IS THE GOAL... AND IN THAT ROOM, THE PASSWORD HAS BEEN FUR-NISHED. PLEASE GO AHEAD AND SEARCH AT YOUR LEISURE

SO, NEXT IS A MAZE !

THOUGH IT'S PROBABLY NOT A NORMAL MAZE !

BUT IF THERE IS AN EXIT, THEN THAT MEANS THERE MUST BE A CORRECT ROUTE !

YEAH ! IF ONLY THERE WAS A HINT TO THE RIGHT ROUTE WRITTEN IN MY DIARY

BUT IT WAS NOT UNTIL MUCH LATER

THAT I REALIZED HOW NAIVE THAT IDEA WAS...

ANYWAY, ARE WE JUST GONNA SIT HERE!?

START

I MARKED THIS ONE, SO LET'S MOVE FOR-WARD!!

HMPH

WE DON'T KNOW WHEN THE HELL WE COULD BE ABLE TO COUNT ON THE DIARY !

WHY DON'T YOU TRY CUTTING YOUR FINGER, TOO!?

...SHUT THE HELL UP IT'S JUST A MARK

HEY... ISN'T THAT BLOOD!? ARE YOU HURT!?

TAKE-MARU-SAN...!

EH...!?

IS AN-OTHER HALL-WAY...!?

PAST THE HALLWAY...

WE CAN'T GO BACK ...!?

.....

THE DOOR CLOSED ...!?

WHA ...!?

AND THERE ARE TONS OF DOORS HERE TOO...!?

THAT GUY, SCREW-ING WITH US LIKE THIS...!

HMPH...

N... NO WAY!

...LOOK!

...AGAIN !!?

ISN'T THAT... TAKE-MARU-SAN'S ...!?

START

WE CAME BACK TO THE BEGIN-NING!?

WHA...

WE CAME BACK...!?

DAMMIT... WHAT'S GOING ON!?

WHAT'S DOWN HERE.....!?

THERE'S A MAZE ABOVE AND BELOW, TOO...

THERE'S NO END TO IT!

THERE'S A HALL-WAY, TOO...!?

BELOW...

IN ALL THIS, IS THERE REALLY...

A WAY TO REACH THE EXIT!?

NO MATTER HOW MANY TIMES I CALL, IT NEVER CON-NECTS...

...THAT'S WEIRD.

ツ!!

ツ!!

THERE'S EVEN SOMETHING THAT CAN MAKE THIS SPECIAL PHONE NOT CONNECT..?

..IT'S ALMOST LIKE SOMETHING'S BLOCKING IT..

I WONDER IF SOMETHING HAPPENED..?

AND I'D FINALLY GOTTEN SOME NEW INFORMATION...

DAMN...

TO HAIBA SUMIO

THERE'S ONLY ONE PERSON WHO GOT OUT OF THE BASEMENT OF THE "UNLEAVABLE ROOM"...

IT SEEMS HE WAS A BIG MAN, BUT... MAYBE IF THEY CAN FIND SOME TRACE HE LEFT BEHIND, THEN

HMM...

AGAIN...

THE FIRST DOOR...!?

I.. I WONDER HOW MUCH TIME WE'VE TAKEN..

.....

H... HOW MANY TIMES HAS IT BEEN...?

HOW MANY DOZENS OF TIMES HAVE WE COME BACK HERE...!?

...EH!?

RADU

ズ"ズ"...

....HM.

SHIT... NOW WE CAN'T EVEN TELL WHAT TIME IT IS...!

....IS IT JUST NOT WORKING RIGHT..!?

IT.. IT'S SHOWING GARBLED CHARAC-TERS...!?

WHY ...!?

AT A TIME LIKE THIS WHEN WE REALLY NEED IT!!

THERE'S NO PRE-DIC-TION START-ING!

IT'S NO GOOD...

THAT'S WHAT I WANNA KNO--

WHAT'RE YOU DOING!? IT'S ONLY AT A TIME LIKE THIS THAT YOU'RE NOT--

HMPH ...!

DAMMIT... DAMMIT!!

SFX: DOSUN

H... HEY, ARE YOU ALL RIGHT...!?

AH... I'M OKAY... I JUST SPACED OUT FOR A MINUTE...

...HII-NA-SAN!?

THEY HAD NOT NOTICED

THE MORE THIS ORDEAL DRAGGED ON, THE MORE DANGEROUS IT BECAME...

I CAN'T THINK STRAIGHT ANYMORE...

THIS IS OUR LIMIT... ON TOP OF OUR CURRENT FATIGUE, THIS MAZE...

THESE FACTORS OF STRESS WOULD SLOWLY DESTROY A PERSON...!

IT IS A BASEMENT WHERE YOU CANNOT SEE THE SUN... CONFINE-MENT, AND WITH TIME DISAPPEAR-

THOUGH YOU KEPT MOVING AND MOVING, THE SCENERY AROUND YOU NEVER CHANGES... THE AIR IS HUMID AND LOW IN OXYGEN...

BUT IF, YOU ARE FORCIBLY CUT OFF ALL AT ONCE BY A THIRD PARTY,

AND AN ONLY BE GIVEN SIMPLE IN-FORMATION, WHAT WILL HAPPEN...?

WHAT MAINTAINS HUMAN SANITY IS "STIMULI OF FREEDOM"

IT'S USUALLY THANKS TO THE BETTER THE STIMULI YOU RECEIVE FROM THE OUTSIDE

THEY'LL BE UNABLE TO TELL WHEN A DAY IS BEGINNING OR ENDING... AND COM-PLETELY LOSE ALL SENSE OF TIME

AND THE CONSTANT LIGHT AND HEAT WILL STEAL AWAY TIME...

"I'M SHUT IN BY BLANK WHITE WALLS"... "I KEEP HEARING THE SAME SOUND"...

IF THAT HAPPENS, THE PERSON WILL BEGIN TO LOSE THEM-SELVES...

AND EVEN THE HOPE OF "WANTING TO BE RELEASED" WILL BE DESTROYED...!

THEIR BRAIN FUNCTIONS WILL CEASE, AND THAT PERSON WILL NEGLECT TO THINK...

IF THEY ARE CON-TINUALLY PRO-LONGED TO EVENTS WITH NO CHANGE...

THE BRAIN WILL START TO WORK TO MAKE IT UNABLE TO FEEL THE ENDLESSLY CONTINUING SILENT PAIN...

GOD-DAM-MIT ...!

GET YOUR-SELF TOGET-HER... THINK..!

.....DAMN...!!

I'M DEFI-NITELY... GOING TO GET OUT...!!

I WON'T ALLOW... THIS KIND OF IRRATION-ALITY...!!

TH... THEY'VE BEEN GONE TOO LONG...

WHAT IF SOME-THING HAP-PENED TO THEM...!?

WE LOOKED FOR THEM, BUT WE CAN'T FIND SUMIO-KUN AND THE OTHERS ANY-WHERE..!

IT'S NOT WORKING! WE CAN'T PASS THROUGH THE ACCESS-WAY!

HOME ECONOMICS ROOM

EVERY-ONE... PLEASE BE OKAY...!

SUMIO... SUMIO'S A PERSON WHO'LL FIND HOPE NO MATTER THE SITUATION, ISN'T HE...!!?

WHAT IS THAT "FOREIGN OBJECT"!?

WHAT... IS THAT...?

WH...

器

SOME-ONE'S...

SHOES...?

TL NOTE: THAT CHARACTER MEANS "CONTAINER".
IT'S PROBABLY THE LAST KANJI IN THE WORD "FIRE EXTINGUISHER" (消火器)